



Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KPCF • July 1983



Nicaragua

Four Years of the Sandinista Revolution

By Jim Eitel

In July of 1979, after over twenty years of organized fighting, the people of Nicaragua overthrew the Somoza family dictatorship. This marked the end of over 450 years of foreign and foreign-controlled rule.

On the eve of the fourth anniversary of the Sandinista Revolution, Nicaraguans prepare to celebrate the freedom they won at the cost of 50,000 lives. In just a few years, they and their government have begun the transformation of their society. Illiteracy has been drastically reduced and school enrollments have increased markedly as the government has more than doubled the budget for education. Preventative health programs have greatly decreased the incidence of polio, malaria and other infectious diseases, thereby significantly lowering the infant mortality rate. Agrarian reform has increased domestic food production and given land and livelihood to tens of thousands of previously dispossessed *campesinos*. The foundation has been laid for participatory democracy with the incorporation of previously marginalized groups such as women, *campesinos*, workers and the urban poor into the political process. The Nicaraguan people are proud of their achievements, and the international community has given Nicaragua deserved recognition.

Unfortunately, this new society being built in Nicaragua is threatened by the U.S. attempts at destabilization, including indirect military intervention. Although no U.S. troops are yet in Nicaragua, recent revelations have made it clear that U.S. weapons and U.S.-trained ex-National Guardsmen are conducting the CIA's not-so-secret war.

This war against Nicaragua has been conducted not only on the levels of economic strangulation and paramilitary attacks, but also in the arena of the media. There has been a continuous stream of mis- and dis-information about Nicaragua, intended to obscure the achievements of the revolution in order to justify U.S. intervention.

In the San Francisco Bay Area, KPFA has become a very important source of accurate information about Nicaragua and Central America. It is beyond the scope of this article to discuss all the areas of distorted coverage of Nicaragua in the major media, but it is quite interesting to take a closer look at two areas of high interest to the KPFA audience: the role of culture in Nicaraguan society and the Nicaraguan women's movement.

Culture in Nicaragua has taken on a new role: it is no longer a commercially controlled product to be consumed by those who can afford to pay for it, but rather it is recognized as a product of the people, at the service of the people. That is, in content, publicly accessible music, art, literature and theatre now address the questions of how to overcome the past underdevelopment, oppression and exploitation and in function they respond to the needs of preparing the architects of the new society — workers, *campesinos* and revolutionaries — to carry out the work of societal transformation.

To give a concrete example, one labor of love of the Ministry of Culture has been the intensive efforts to seek out, identify and catalogue Nicaraguan folk art and give support to folkloric artists. During the National Literacy Crusade in 1980, which sent nearly 100,000 students and teachers to the countryside to instruct rural citizens in the rudiments of reading and writing, teams of cultural workers accompanied each group of literacy workers to study local culture. Local dialect, folktales, sayings, archaeological sites, customs and music were recorded locally. Musicians from the Ministry of Culture went from town to town with tape recorders to record the local folksingers; all of this in an effort to find the true expression of the Nicaraguan people, which has been buried beneath imported rock and roll, disco, North American TV shows and the like.

But culture is more than cataloguing, and the revolution has been innovative in enabling people to use culture for political ends. The

most well known example of this, perhaps, is the use of song. During the insurrection, popular song forms were used to instruct Nicaraguans in the construction of weapons by the then-clandestine Radio Sandino. A collection of these songs by Carlos Mejia Godoy and The Palacaguinas is on an album entitled *Guitarra Armada*. Since the revolution, drama has become another tool of political discussion. In particular, the use of sociodrama has been taught among *campesinos* and workers to help them act out and understand their previous interactions with those who had exploited them in the past.

Just as the role of culture has changed, and Nicaragua has seen the empowerment of its poor and working people, so too has the situation of women taken a sharp turn. The revolution itself has a powerful contribution from women: during the final years, up to 30% of the combatants were women, and of the five members of the general staff of the guerrilla column which liberated the city of Leon in June, 1979, four were female. During the insurrection, women led hunger strikes for political prisoners, performed clandestine work in the cities, such as carrying messages and healing the wounded. Often women became involved because their children were killed or imprisoned; they became more and more involved as all men became targets for National Guard repression.

Since the success of the revolution, women's involvement has continued to be extensive. Women developed the new Family Code, the set of laws which significantly challenges the entire legal system as it existed during the Somoza regime, laws which upheld the patriarchal double standard. Under the new laws, for example, men who father children and then abandon the mother have specific financial responsibilities. In some cases, men are required to spend part of their salaries directly on food for their family at special commissaries at their workplaces.

The image of women has also been transformed. If the old view saw women as objects destined to give birth and satisfy the necessities

of food and sex for men, the New Woman is viewed as an equal participant in reconstruction: strong and combative.

Perhaps one more area of interest to KPFA listeners, and one generally hidden in the major press, is the issue of human rights. Nicaragua has attempted to set an example for Latin America. To begin with, it is the only country to follow the UN's recommendation to create a national human rights commission. Nicaragua has had no executions since the triumph of the revolution; the Sandinista government has abolished the death penalty. Many prisoners, even National Guard members, were released when there was no concrete evidence against them. The National Literacy Crusade was also carried on in the prisons, because many there were illiterate workers and *campesinos*.

These policies were not always popular with those who suffered repression during the Somoza regime, but the FSLN used its moral authority to stop any lynchings of Guardsmen during the first days after the new government took power. It is ironic that while the Sandinista Revolution has been accused in the North American press of being harsh and totalitarian, its very liberal and humane treatment of its enemies has cost the lives of many people. Of the 3,500 ex-Guardsmen who were released by 1982, more than a few have returned with the counterrevolutionary invasions from Honduras.

As we presently stand, the situation in Central America threatens to become another Vietnam War. Recently, U.S. military officials such as Wallace Nutting have begun to say that if troops are necessary to protect U.S. influence in Central America, they should be used, but that American public opinion is a problem. Of course, some Americans feel that it is the U.S. involvement in Central America which is the problem. And this involvement in Nicaragua's internal situation is certainly nothing new: the U.S. fought a guerrilla war in Nicaragua in the 1930's against Cesar Agosto Sandino and his Army for National Sovereignty; the war in Vietnam could have been called "another Nicaragua."

We at the Nicaragua Information Center are grateful for the assistance that KPFA has given us, and more importantly, for the help that this means for the Nicaraguan people. We have been encouraged by the response of Bay Area people during the past few months of increasing tension, both in the form of support for the Center and material aid, letters to Congress, etc.

The Nicaragua Information Center was founded in 1980 to respond to the same need for reliable information. The many of us in the Bay Area who have visited and worked in Nicaragua were dismayed at the campaign against Nicaragua and set about the development of an Information Center to respond and try to prevent a repetition of the tragic and shameful events which took place in Chile in 1973. Presently, the Information Center publishes an English-language magazine about Nicaragua and Central America called *Nicaraguan Perspectives* (subscriptions of which are being donated for the next KPFA marathon), has a resource library, provides speakers for interested groups, and this summer is leading its first tour of Nicaragua.

The Nicaragua Information Center is located at 2103 Woolsey in Berkeley, just around the corner from La Pena Cultural Center. Hours are Monday-Friday, 10 am - 2 pm; Tuesday and Thursday evenings, 7:30 - 10 pm. The phone number is (415) 549-1387.

Jim Eitel works with the Nicaragua Information Center. The Center is producing a day of programming about Nicaragua on Tuesday, July 19th, beginning at 9:00 am and continuing until 6:00 pm.



Photo: Peggy Stein



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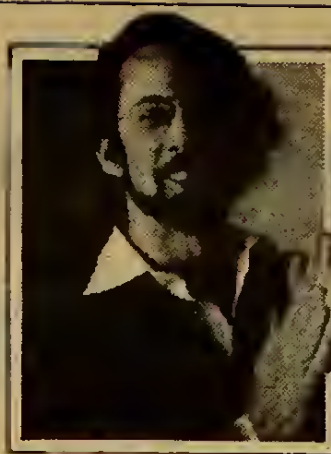
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Report to the Listener

LIVERMORE, LAKE MERRITT, and KPFA

LAG/KPFA Auction: July 14th

Hands Around Lake Merritt: August 7th

On Monday, June 20th, 1983, KPFA provided live coverage of the demonstration at U.C.'s Livermore National Laboratory. In case you did not know, the Livermore Lab is the country's largest facility for the research and development of nuclear weapons. The labs are brought to you courtesy of a contractual relationship between the University and the U.S. Department of Energy. The events of that day seemed to be part of an odd morality play. The director of the labs held a very nervous press conference in which he began by commending the demonstrators (he sounded as if he approved of them) and went on to read the First Amendment. The deputy director of the labs followed, and announced that most of the workers in the labs were in full sympathy with the objective of the demonstrators. . . Peace. He went on to say that the workers made their own individual statements by coming to work. Their dedication, according to the spokespeople, was symbolic of their efforts to force the Russians to the negotiating table.

Inside the press conference, the lab public affairs people were trying to draw conclusions from the fact that this year fewer people demonstrated than last year. The press pushed some interesting questions: Does the lab make first strike weapons in violation of international and moral law? Will U.C. divest itself of the labs in the near future? But most of the questions dealt with the specifics of how people came to work, how many police were there, and how much did this all cost the taxpayers.

Outside of the press conference, over 1,000 demonstrators (out of an estimated 2,500 present) were being arrested. There seemed to be at least 1,000 police present. Generally, within the events I observed, the police acted with a rehearsed courtesy and the demonstrators responded with disciplined non-violence. I doubt if you could plan a more courteous event.

But nuclear war does not strike me as a very courteous subject. Why the University of California is designing nuclear weapons is beyond me. The propaganda put out by the labs is the same as that put out by the Reagan Administration regarding nuclear weapons. Like all major policy issues of the last thirty to forty years, this issue is filled with the fear of communism. The rhetoric is predictable, particularly the year before any election. We must build more than the Russians. One worker told me that she was confident if nuclear war started, it would be the Russians who started it! I guess KPFA should do more programs about Hiroshima and Nagasaki.

KPFA is assisting in two events this summer regarding the demonstrations at the labs. We are joining with the demonstrators at Livermore (Livermore Action Group) in sponsoring a benefit auction on July 14th at the Conference Center at Fort Mason Center. Literally hundreds of items will be auctioned off, worth thousands of dollars. Dinners at favorite restaurants, services, and objects of great value will be professionally auctioned by Christopher Notlay. Please join us. . . the proceeds will be split evenly by L.A.G. and KPFA. The objects can be previewed from 6:30 to 7:45 and the auction starts at 8:00 pm.

And, on August 7th, at Lake Merritt in Oakland, KPFA will join with *Hands Around The Lake*, led by Elton Kaufman, a worker at the Livermore Labs in a demonstration for Peace. We need approximately 5000 people to join hands to circle the lake. This demonstration is meant to appeal to all of us who wish to make peace our first priority. I am sure that includes you.

David J. Salinger

General Manager

KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

WITHOUT A PHONE

Dear KPFA,

I realize this may come as a shock to you, but there are among your listeners people who don't have phones. In my case, not only do I not want to walk the mile to the phone booth, but I would rather not pay the extra \$1.45 to pledge my money, being as \$1.45 is no small profile on the horizon. Maybe you could occasionally mention your address for our benefit in your marathons — I looked up your address in the phone book in the public library, and will look up your zip in the postal directory. KPFA is certainly worth the trouble, but it would be easier if you made it more direct for others without phones — there are certainly plenty in my community.

Anyway, I'd like to thank you for many things — old radio drama on Saturday mornings, Bach on Sunday mornings, and very especially the women's programming — the two shows that got me motivated to send in my meager \$20 were the *Women's Magazine*, the one on women comics and the one on incest. Great shows. I would like to hear more on and of both. (an odd mix, I know, but so are most people).

I also appreciate your non-sponsor news, certainly different than the usual variety — although I must admit that, such is my unenlightened state, I'd like to hear radio drama, old or new, on weekday nights, as well as public affairs programming. I don't have a TV either, so this may make me extra greedy. Radio drama, though, can be a lot richer than TV — even if it's silly stuff, it involves your imagination much more.

Well, this is probably more than what a \$20 contribution merits in station time. Since I haven't made the official poverty level in years, I assume I qualify for your low-income membership. If not, I render it up in the spirit of trying to put my money where my mouth is. I believe in the kind of communications KPFA nourishes, even if I don't like all your shows — and I devoutly believe that civilized persons need to listen to Bach *first thing* Sunday mornings.

A les beaux oreilles,
Denise Sunday Oliver/Nevada City

DEVOTED LISTENER SPEAKS

Dear KPFA,

Here is my subscription and along with it, many thanks for David McBurnie and Art Sato's outstanding calypso, salsa and otherwise Caribbean style music which I appreciate very much. Also for all the reggae and other diverse excellent programming, not to mention the only reliable, realistic news available.

I missed the Hendrix special though I had heard about it — is there a possibility of a rerun in the future?

Sincerely, a devoted listener,
Jeff Sandberg

FATTY FEVER

Dear Person,

Thank you for everything especially KFAT's show last Saturday. Believe it or not, there are a lot of us out here who pick you up here in Gilroy. In fact I had no idea KFAT was gonna be on KPFA until a friend of mine called me & told they were already on. I love being a fatty and it was soooo goood to hear them again: Sully, Cousin Al, Sherman, Gilbert, Wild Bill, Dallas & all the rest.

Keep up the good work! It's been nice having you in my ears since KFAT's been gone. Can you put them on Some More? Please do it for Radio Freedom's sake!

P.S. Public Radio is where KFAT belongs. Thanx again.

Stay Fat and Free,
Dave Saunders/Gilroy

Dear KPFA Comrades,

Two long-time subscribers would like to express their appreciation for KFAT Day. We love the music and resurrected memories. . . we cried during KFAT's swansong program in January. Hopefully the subscriber response will lead KPFA to augment such programming — notably the Friday afternoon duo of Diamant and Edlund, *Music in America* and Larry McCombs (who could be on at a more accessible time).

Thanks much,
John Kwasnik & Alison Brennan

Pros & Cons



QUICKIES

To Whom It May Concern: I am a recent subscriber to listener-sponsored KPFA radio and I enjoy your cultural and other programs very much. However, I would also enjoy reading as well as listening to those programs. Consequently, if they are not already available, transcripts would be a most valuable treasure you could offer interested readers, listeners. Obviously transcripts would cost, and I would gladly pay any requested fee. Thank you, Roger Klinkenborg/Yosemite Lodge

KPFA, Being from Gilroy, I've been listening to KFAT for a lot of years. I've missed it since they left the airwaves. It was great to hear all my old favorites on your KFAT Day. I hope you'll do it again soon. Thanks, Ellen Garcia/Gilroy

Dear Eve Buckner, I would like you to know that I enjoy *Doo-Wop Delights* the rhythm 'n' blues show late Friday nights very much. I understand that the announcer of that show, Opal Nations, would like a larger, 2 hour, block of time in order to do a better show — in this I heartily concur and hope that it can be arranged through your favor. Sincerely, Jim Pollock/Palo Alto

KPFA, I heard your appeal during the Blue Grass show and would like to help, as I do enjoy the program. Caroline Koons/San Francisco

Dear KPFA, Many thanks for KFAT Day. It was the finest day of programming for a marathon that I've ever heard on your station. Real music to my ears. You're all we got left since the Fat One died. Keep up the good work. Laurenee J. Carlin/San Francisco

KPFA: I enclose \$10 donation — inspired by the disastrous 1984 news forecast — it was magnificent. Many thanks and good luck, Elizabeth B. Reed.

Dear KPFA, Just heard program with Fred Hirsch speech on labor in Latin America and many other great programs — parts of Nation Day, women's songs and all. It's very good. Thank you, Mona Mellis

Dear KPFA Folks, Want to thank you for your island of sanity & straightforward broadcasting, esp. news & current events. I set my alarm to start the day w/ 7 am news & Kris' hearty, sincere humor rarely fails to energize me. Keep up the good work there! Thanks, Sandy Shaw/Sonoma

Dear KPFA, This is an unsolicited low-income contribution for all the good things your station does and for the fact that Buster Gonzales connected me with the anti-nuclear organization up there. Thank you for being KPFA. Margaret James.

KPFA Staff: Here's what we can afford at this time, we wish your station continued success in putting out truthful and meaningful programs. The masses need you. Peace, George & Gwen

Dear Editor: I love FAT!! Please to it again. Is there any possibility of doing it again? I'd like to hear them regularly on KPFA. I lost my freedom of choice when KFAT left the air. I hope you can find a place for FAT, they are in my heart as you are. love you all, Randy Cantu/San Martin

Dear Mama O'Shea, Jane Hunter & KPFA, At this time when the major media does not pay sufficient attention to the carnage in Iran, I think the interview with the dissident Iranians was a grand chance to become aware of the concerns of our Iranian friends. Furthermore, let me express that it was a very informative interview. Please continue your good job! Sincerely yours, Mike Logan/San Francisco

Dear friends at KPFA, There's nowhere to begin thanking you all for the many wonderful hours of programming (I even bought a portable radio to ensure capturing of those "good vibrations" thru radio waves. . . where ever. . . esp. like "New Music", women's, African, ethnic, chamber, etc. Everyone. Thank you, Lesley Segedy/San Francisco

MORE QUICKIES

Dear Folks, I was so impressed with the 5/27 broadcast of *Living In The Nuclear Age* that I am sending a check to aid that effort in particular. What a service! Please keep it up. Gwen Thoele/San Francisco

Dear KPFA, We listen to your Sunday morning Bach show and would like to contribute to it. Also to receive Folk so that we can hear other music programs. We are not much on talking shows. Robert Y. Fluno/Berkeley

Dear KPFA, I am dismayed to find that in my area KPFA is being drowned out by KNCB and another loud trash station, one on either side and a hairline apart. Is the FCC responsible for this mess? Is there a group organizing to fight it? Clue me in and I'll help. Thanks, Pat Mersman.

To Folio: A note in support of *New Horizons*, a must for me on Fridays at noon. (Yes, I am a subscriber). This program presents a foundation of ideas by which each individual in our collective society may ready her-himself to deal effectively with the issues represented in the rest of your informative programming. Beverly Kalinin/San Mateo

Dear KPFA, I regret having to cancel my pledge. When *Hearts of Space* is on, I'm liable to lapse into a state called human-ness. However, I am most definitely not human and I regret having made one of these mistakes. Fact is, I have no money to spare. When I have more money, I will send this pledge and then some more. Again, my apologies, Noel Fraser

Dear KPFA, My favorite programs are *Music from the Hearts of Space* and *New Horizons*. I also enjoy your lack of ads and your informative news programs. I don't like your punk rock shows. But nobody's perfect. Anyhow, keep up the good work. Blessed by, Craig J.

JAIME DE ANGULO FAN

Dear KPFA,

You're my favorite station. I love you.

I'm writing regarding Jaime de Angulo's reading of Indian Tales on the *Evening Reading* last month. For years that's been one of my most favorite books. His reading of it was marvelous. Unfortunately, I have to get up very early in the morning. I stayed up to hear it at 11:30 for several days, but I got too exhausted to continue after the first week so I missed most of it.

How about repeating it on Saturday mornings for me and also for Francie Shaw's (letter in May Folio) and everyone's children to enjoy.

Thank you,
Gail Murray/Graton

HURRAH! HOORAY!

Folks of KPFA:

1. Hurrah! For what seems to be a trend of more programming about and sometimes even by and for 3rd world wimmin & wimmin of color. (Your 3rd world programming is the most important that you do).
2. Bravo! For the Latino Voices series on Latino/a poetry. Rare and special.
3. Hurrah! In general for *Traffic Jam*. Furthermore it keeps me informed & on my toes.
4. Hooray! In specific for Buster Gonzales, whose compassionate, informed politics, wide range of interests and skillful broadcasting are a pleasure.
5. A handclap! For Sat. am gospel. Why else would I have the habit of cleaning house and washing dishes early Sat. morn?
6. Just in case you missed it the first time — programming by/abt. women of color is crucial, vital and I like it a hell of a lot.

Thanks,
Sharon Franklet/Oakland.

KRIS WELCH FAN CLUB MEMBER

Dear Kris Welch,

I there is a Kris Welch Fan Club out there somewhere, God almighty, tell me where to sign up. I have been listening to you for as many years as you've been with KPFA and *you are terrific!* Your sense of humor is tremendous, I love it! The good feeling you've left me with in the early morning shows have been marvelous, and very warming, with a big smile and chuckle. Loved your conversation with your dad about three years ago (to L.A.?)

So here's a check to KPFA (have been listening since '53 or so, I'm 38 and was a liberal trouble maker at age 9. . . you know, questioning the war in Korea and drawing doves with olive branches in their beaks and all that; Jesus, *then* the defense budget was a measly \$50 billion juggernaut, and despite the fact that KPFA is a radio station to the left with a stated point of view [meaning objectivity often times is a waste of time], you guys are one of, if not the, most intelligent radio stations in California. Congratulations!) So Kris, you're great, belated congratulations on the birth of your child.

Very Sincerely,
Rob Ortner/San Rafael

FAVORITE PROGRAMS

Dear KPFA,

I am 19 years old and a subscriber. I'm writing to you to support some of the programs on your station. The programs that have the most depth and insight; intellectual stimulation and philosophical analysis are:

1. *The Other Side of the Coin*. This is one of the most important and informative shows and should be extended to one hour. Mr. Al-Mansour is a genius and should be commended.
2. *Face The Day*. This program should also be extended to one hour or 45 minutes.
3. *International Press Review*. African, Latin American, European Press Review are most informative.
4. *The Secret's Out* hosted by Bari Scott.
5. *The Low Show Profile (La Onda Bajita)*.
6. *In Your Ear*.
7. *The Reggae Experience*.
8. *The Gospel Experience*. Emmitt Powell plays some of the most spiritual music in this world!!
9. *Music from the Hearts of Space*.
10. *Ahora*. I don't understand Spanish, but salsa is *bad!*
11. *New Horizons*.
12. *Musica do Brasil*.
13. *The Bay Leaf Experience*.
14. *Night Owls On Patrol*. Maurice Jerome plays really interesting cuts and mixes music like a painter does his art.
15. *Arabic Music* with Tina Naccach.

The Third World Department is excellent and puts on extremely informative, interesting and entertaining programs. I would like to extend my praise and gratitude to all the people in the Third World Department for their time, effort and commitment. KPFA is truly an important resource, and I hope you stay on the air for many more years to come.

In praise and gratitude, sincerely,
Thom Lee/San Francisco

OBSITY LIVES

Dear KPFA,

As I explained to the fellow on the phone Saturday, I am upping my original pledge. This is entirely in response to your KFAT Day. When KFAT went off the air — rather, when it was rustled, lynched and then done away with — the feeling of genuine, irretrievable loss was very great for me. It was as if I had lost a dear member of my family. But when I saw that familiar study of FAT-burstin' corpulence filling-out the Folio with its self-assured joy of FAT, I realized that for us FAT-heads, not only was FAT not dead, being a state of mind that cannot so easily be rubbed out, but also that it could possibly be sustained for some indeterminate period with kin at KPFA until more permanent housing was found. Sort of like an old friend passing through and crashing on the living room floor. So here's some extra buckaroos from family, for family. . . a family pledge. Please, folks! More FAT support! It was so great hearing Mary and Dallas, Sully, and the others for the brief 20 hours that we were reunited.

With many thanks and affection,
Joel Hekelsberg

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/year (\$20/low income). The KPFA Folio (USPS 937-360) is published 11 times/year (monthly except August) and is distributed free to all subscribers. Second Class postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 233-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 (713) 526-4000); Washington, D.C. (WPFW, 89.3 MHz, 700 H St. NW, Washington, D.C. 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio Copyright 1983 Pacifica Foundation. All unsigned Off-Mike articles & all AM/FM blurbs written by Richard Wolinsky.

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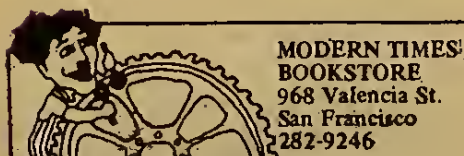
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Monday, July 11th, 8:00 pm

Reading Around with Jeff Weinstein.
The Village Voice restaurant critic reads
from his new book, *Life in San Diego*.

Wednesday, July 13th, 8:00 pm

'Condom Sense' and Sexual Solutions.
Michael Castleman shows his film and
discusses his book. Don. \$2/mem. \$1.

Thursday, July 14th, 8:00 pm

Corporations and the Future of American
Medicine. A talk by Paul Starr.
Donation \$1/free to members.

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Legal Briefs:

Race & Taxes at Bob Jones University

By Mark Soler

The Supreme Court's recent decision in the *Bob Jones University* case is the latest example of the Reagan Administration's "Wrong-Way Corrigan" approach to civil rights. Even assuming good intentions on the part of the President and his advisors (an assumption that many people are unwilling to make), it stands as a classic example of a determined and headlong dash in precisely the wrong direction.

The facts of the case were simple enough. Bob Jones University is a fundamentalist Christian school located in Greenville, South Carolina. It has an enrollment of approximately 5,000 students, with classes from kindergarten through college and graduate school. It is a blatantly racist institution. The sponsors of the school claim that the Bible forbids interracial dating and marriage. Accordingly, they completely barred all Blacks from the school until 1971. From 1971 to May, 1975, the University accepted no applications from unmarried Blacks, but did accept applications from Blacks already married to other Blacks.

In May, 1975, following a federal court decision prohibiting racial exclusion from private schools, the University revised its policy, permitting unmarried Blacks to enroll, but prohibiting interracial dating and marriage. The disciplinary rule reads:

There is to be no interracial dating.

1. Students who are partners in interracial marriage will be expelled.
2. Students who are members of, or affiliated with any group or organization which holds as one of its goals or advocates interracial marriage will be expelled.
3. Students who date outside of their own race will be expelled.
4. Students who espouse, promote, or encourage others to violate the University's dating rules and regulations will be expelled.

The school continues to deny admission to applicants in interracial marriages or who are known to "advocate" interracial marriage or dating.

Bob Jones University is organized as a private nonprofit corporation and claims tax-exempt status under the Internal Revenue Code for its "charitable, religious and educational" activities. Tax-exempt status brings considerable benefits — exemption from taxes for the institution, tax write-offs for contributors.

In 1970, however, the Internal Revenue Service ruled that racist schools were not entitled to the benefits of tax-exempt status. The IRS recognized that the exemption for "religious, charitable or educational purposes" could only properly apply to institutions whose policies were not "illegal or contrary to public policy." In view of the "national policy to discourage racial discrimination in education," racist schools could hardly be considered consistent with public policy. Up until that time, Bob Jones University had enjoyed tax-exempt status.

After some preliminary skirmishes in the courts, in January, 1976, the IRS officially revoked the University's tax-exempt status, effective as of December 1, 1970, the day the IRS first notified the school of its non-discrimination policy. The school decided to challenge the IRS ruling: it requested a refund of \$21.00 in taxes which it had paid for one employee for 1975. When the IRS refused, the

University sued the IRS for the \$21.00 refund. The IRS filed a counterclaim against the school for taxes it had not paid from 1971 through 1975, a total of \$489,675.59 plus interest.

The Supreme Court had little trouble with the legal aspects of the case. It affirmed the IRS interpretation of the Internal Revenue Code, holding that "an institution seeking tax-exempt status must serve a public purpose and not be contrary to established public policy." It also affirmed the basic IRS rationale that "racial discrimination in education violates a most fundamental national public policy."

The case received great attention not because of any subtle or complex legal issues raised by the parties, but because of the federal government's position on the basic issues in the case. On January 9th, 1982, after Bob Jones University had carried its losing fight to the Supreme Court, and that court had agreed to rule on the case, the Reagan Administration took the extraordinary step of reversing its longstanding policy and announcing that it intended to grant tax exemptions to the University and other private schools that practice racial discrimination.

Amid a storm of protest, the Administration explained that it did not agree with the University's racist policies, but did agree with its argument that only Congress, and not the IRS, could strip the private schools of their favored tax status. President Reagan even said that he would support legislation which would deny future tax exemptions to schools with racist policies.

Few words have sounded so hollow since the townspeople remarked on the beauty of the Emperor's new garments. The IRS had been implementing its policy during the Nixon, Ford and Carter Administrations, and the national policy upon which it was based was established in *Brown v. Board of Education* in 1954. The Justice Department's reversal and siding with Bob Jones University was roughly equivalent to James Bond converting overnight to pacifism, or the Ayatollah Khomeini abruptly allowing porno shops to flourish on the streets of Teheran. Since the Reagan Justice Department refused to defend the IRS policy, the Supreme Court even had to appoint a private attorney (William T. Coleman, chairman of the NAACP Legal Defense Fund) to defend the IRS policy as a "friend of the court."

At a minimum, the Supreme Court decision to uphold the IRS was a great embarrassment for the Reagan Administration. Not only did all of the Justices except Rehnquist disagree with the Administration's position, but the Court's opinion was written by Chief Justice Warren Burger, hardly a friend of liberals and reformers. Beyond that, it is not clear why the Administration went so far out on a limb which was so likely to be quickly sawed off. Theories abound: that the Administration was paying off debts to Southern and fundamentalist supporters, that it does not really mind supporting racist policies as long as it can do so indirectly, that it simply got bad legal advice. Whatever the reason, its conduct makes President Reagan's oft-professed commitment to civil rights and racial equality look very weak indeed.

Mark Soler is the director of the Youth Law Center in San Francisco. Legal Briefs is co-ordinated by the National Lawyers Guild.

Media Is Our Issue

"The First Amendment grants rich and poor alike the right to reach 30 million homes a night."

By Peter Franck

Media — what it says, what it shows, what it fails to show, what it does to values and culture — must become one of our issues. It must become an issue on which we are educated and informed, and it must become an issue on which we are willing to act.

The pollution of the soul, the pollution of the mind, the pollution of the intellectual and cultural environment, are no less deadly than the pollution of the soil and air.

As our own media are being attacked, as the Right is pressuring the commercial media, and as deregulation makes media reform difficult, we must respond. We must respond by criticizing, defending, supporting and using our own media. We must respond by seeking direct access to network time, satellite time, cable time. We must respond by directly organizing around, pressuring, and making militant demands on the commercial media. We have to make the issue of our media and their media a front and center issue for all of us. Let's take a brief look at what is happening.

The Attack on Independent Media

Independent and progressive media are coming under attack. For example, part-time reporters (or "stringers") for the progressive journal, *In These Times*, have received anonymous telephone calls at their full-time jobs asking whether they know the nature and politics of the "socialist weekly" they have been writing for. A number of these journalists described these calls as "intimidating." Several have described the calls as "chilling."

Pacifica Foundation was the subject of an in-depth "investigative" report by a conservative organization called "Accuracy in Media" (AIM). Two months before Ronald Reagan's election, AIM issued a report charging Pacifica with broadcasting "filth, racism and communism." That report spawned a number of popularized versions, including a major *National Enquirer* article headlined "Your Tax Dollars Support Red Broadcasters."

Less than a year later, an organization called the American Legal Foundation filed a petition with the Federal Communications Commission (FCC) seeking to deny the renewal of Pacifica's Washington, D.C. license. The ALF's President, Daniel J. Popeo, has been described by Richard Viguerie as "the Ralph Nader of the New Right." The ALF petition is a serious threat. It revealed that the group has been "monitoring" the station in an effort to document violations of FCC rules and regulations.

The Attack on Commercial Media

The commercial media are coming in for their share of attention from the New Right; they may, however, be a more willing victim, which makes the attacks all the more serious.

Recently, the Coalition for Better Television, led by the Reverend Donald Wildmon of Tupelo, Mississippi, announced plans to boycott products of advertisers on television programs which the Coalition felt contained too much sex, violence and profanity. The networks and advertisers bravely said they would not be pressured.

The boycott never even happened. . . it was only threatened. Nevertheless, General Foods alone withdrew advertising from more than 100 shows, including a *Lou Grant* episode about a dishonest nursing home. Proctor and Gamble, the nation's largest single advertiser, admitted to an industry audience that the company withdrew sponsorship from over 50 programs after the boycott was announced. Company Chair Owen Butler did not seem particularly unhappy about the announcement as he made it.

Our old friend Accuracy in Media itself makes the commercial media a major target. For example, AIM took out ads in Washington, D.C. newspapers to attack a *Washington Post*

reporter for meeting with Fidel Castro. Apparently AIM does not approve of journalists going to the source.

The list of attacks is long. Direct attacks on independent media, pressure on commercial media. There is a third threat which makes these more dangerous. We are losing our major tools for dealing with media issues.

Deregulation

Over the years, the FCC and Congress developed an elaborate body of rules designed to ensure some degree of balanced programming and community access to the mass media. Under the rush of deregulation in Ronald Reagan's Washington, these rules are on the way out. James Watt is intent on turning the forests and national parks over to corporations and private interests.

Like the forests and the national parks, the airwaves have been declared by Congress (in the Communications Act of 1934) a public trust, to be used in the public interest by people "licensed" to broadcast. The FCC now seems intent on turning the airwaves over to private interests; to eliminating from law and regulation the principle that broadcasting must be done in the public interest. This principle has been the cornerstone of all attempts by regulation and legislation to reform the media. The tools of media reform which could be used to hold the media accountable are disappearing and with them go our means to use government to hold the commercial media accountable.

What to Do?

One could be depressed about these developments. I am not. Each of them presents us with the opportunity to take responsibility for the

media we use, for the media we are exposed to, for the media which shapes so much of our environment and our culture.

A few ideas, a few starting projects will suggest approaches; approaches which everyone and every group concerned with social change in this country should think about including on their agenda.

Reform or Access?

Government is getting out of the media regulatory business under the rubric of deregulation. This makes media reform difficult to accomplish these days. Instead of reform, many people are thinking about media access. The difference is between using government to get commercial media to do what we think they should do, on the one hand, and demanding some direct, unmodulated access to the media ourselves, on the other. Legislation and demands on media institutions need to focus on the fact that citizens have a right of direct access to mass media; that a certain amount of time, a certain amount of programming, must be made available to independent producers and to citizens groups to put across their message and their ideas, without the intervention of advertisers or media owners.

Community Action

The Right is pressuring the media. Even without that pressure, the commercial media presents a distorted, oppressive image of reality. Let me mention, as an example, an effort by a trade union to deal with the commercial media in order to counteract the pressure on the media from the Right.

Led by the International Association of

Machinists (IAM), the Union Media Project organized a monitoring program, funded with \$400,000 in union funds. The project organized union members into monitoring groups to study the portrayal of labor and of workers on television. The results document the stereotyping. They show that working class people and their organizations are belittled, ridiculed and stereotyped in the mass media. In the world depicted on network television, (literally), there are 30 lawyers to every worker; every unemployed worker is some kind of criminal and every union is corrupt. The Union Media Project is using to results of this monitoring to directly approach networks and local stations. Some have been responsive. A Rhode Island station appointed a Machinist Union member to its advisory board; a Los Angeles network affiliate organized a seminar for labor representatives and its news staff.

Perhaps, more important than the effect on the broadcasters is the effect on people doing the monitoring. The very process of monitoring raises awareness, it helps the people and groups involved to understand the image manipulation that is going on every day. That understanding is a protection in itself.

Pacifica's Campaign for Listeners' Right to Hear

What are we doing about the attacks? It has been said that the best defense is a good offense. Pacifica is committed to the notion that a positive statement and even a campaign for the rights of independent media and open communication are essential.

More than a year ago, we filed our answer to the American Legal Foundation's challenge to our Washington license. The Answer constitutes 100 pages of well-reasoned legal arguments and documentation. It demonstrates the thorough and complete programming that WPFW does. It shows forcefully that the ALF failed to demonstrate any basis whatsoever for the denial of Pacifica's Washington license. Our Answer was prepared by one of the best law firms in Washington (at no inconsiderable expense).

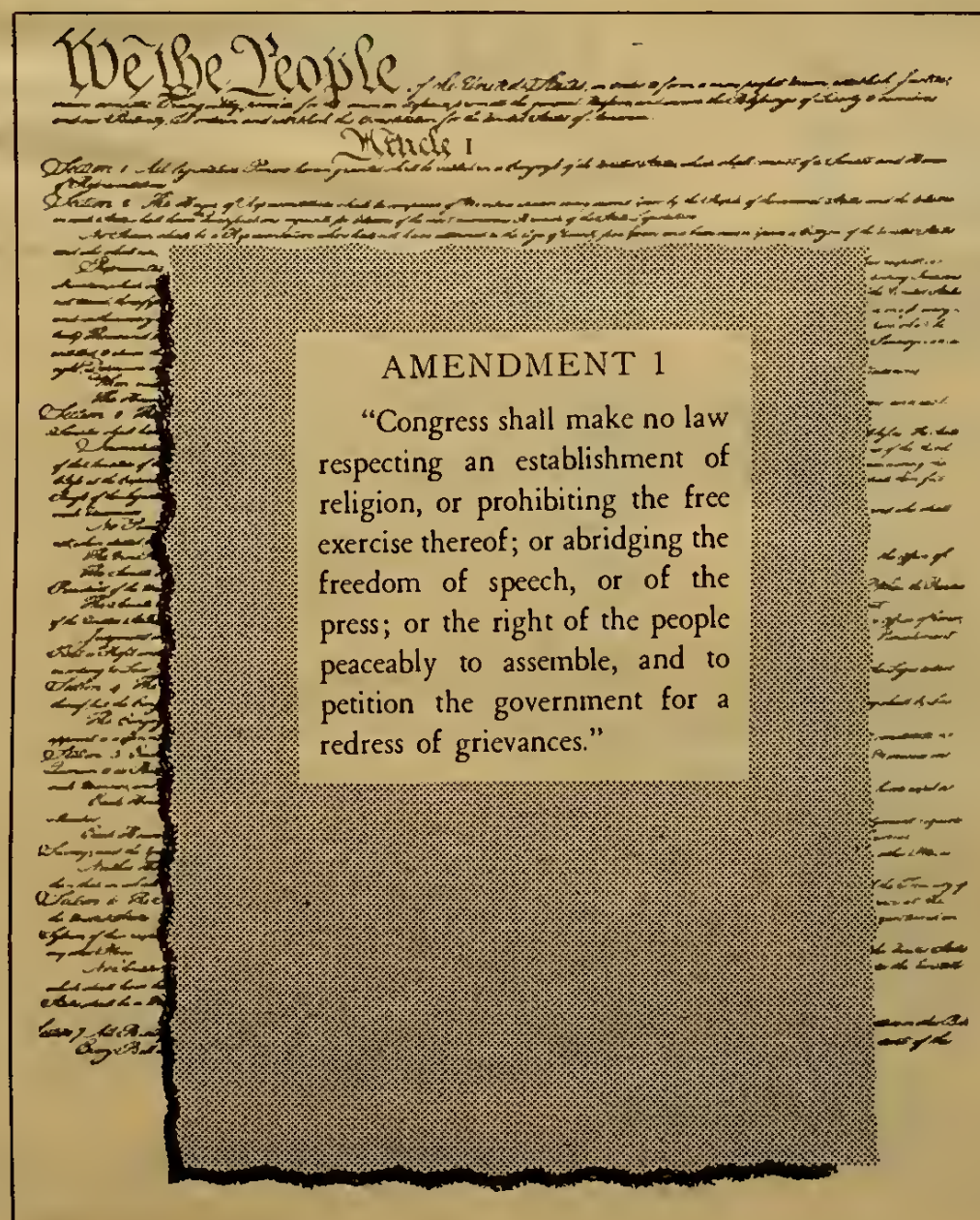
We are vigorously asserting the importance and rights of independent media; in this effort, we need the help and support of our audience of listener-sponsors, and of the entire community. (For legal reasons, we do not want letters sent to the FCC about the license challenge: that would be a violation of FCC rules and could jeopardize our position before the Commission). We do invite financial support and involvement in our Campaign for the Right to Speak.

Under a grant from the National Endowment for the Humanities, Pacifica and the ACLU have been sponsoring the Bill of Rights Radio Education Project, which has produced fifteen half-hour radio documentaries on the value, meaning and problems of the Bill of Rights. One of those programs, *Open Secrets: Technological Transer, National Security and The First Amendment*, will be heard on Tuesday, July 5th at 7:00 pm.

Pacifica's continued existence and strength are, of course, vital to the creation of a vigorous social and intellectual climate in this country. Beyond that, however, all media must be held accountable for their actions.

The First Amendment grants rich and poor alike the right to reach 30 million families a night. Citizen and community action and awareness must hold those with the resources to do it accountable for what they send and don't send into our homes.

Peter Franck is President of the Pacifica Foundation. This article is based on a talk at a symposium on the rise of the New Right, sponsored by the Meiklejohn Civil Liberties Institute.



KPFA/ Livermore Action Group

AUCTION

Thursday, July 14th
Fort Mason Conference Center, Building A
Preview: 6:30-7:45 pm • Auction: 8:00 pm

Proceeds of the auction will be split between **KPFA** and **The Livermore Action Group**, which has incurred heavy expenses following the arrest of 2000 persons during this year's and last year's demonstrations at Lawrence Livermore Lab. If you're interested in supporting **KPFA**... if you're interested in supporting the anti-nuke movement... come down the auction and bid for some valuable items and services. You'll probably walk away with a great deal, and the knowledge that you have done your part.

Some auction items and donors are: Dinnere at **Chez Panisse**, **Greens**, **Cafe Venezia**, **Narsai's**, **Fugate**, **Zuni Cafe**, **Cornucopia**, **Poulet** and others. River rafting, sailing and horseback ride from **A Real Good Time**; gift certificate at **Down Home Music**; an ionizer from **Real Foods Co.**; passes to **Isis** and **Orr**, both hot springs; admittance to a workshop with Paul Winter at **The Ojai Foundation**; a futon from **Golden Nagas**; an eye exam by **Dr. Elliot Kaplan**; and more. Arts, crafts, hand-made clothing, and jewelry are being offered by **Stoll-Rothenberg Gallery**, **Steven Benitez**, **The Pearl and Jade Shop**, **Lily Swan**, **Golden Dusk**, **The Caning Shop**, **Amsterdam Art**, **Petrouchka** and others.

Some other services include a biplane ride; trip to Seattle and Los Angeles on the **Green Tortoise**; two nights for two at **Tassajara Hot Springs**; massage and body work; hot tube; dental work; hair care from **The Hair Professor**; book certificate from **Modern Times**; passes to **Davies Hall**; a cord of firewood; and much much more!

The auction is a benefit for **KPFA** and the **Livermore Action Group**. The auctioneer is Christopher Notlay.



L.A.G.
LIVERMORE ACTION GROUP



CELEBRATE JULY 19!

¡Viva Nicaragua Libre!

Friday July 15

Film: "Target Nicaragua: Inside a Covert War" produced by Saul Landau

Panel Discussion: From covert to overt—U.S. destabilization of Nicaragua

keynote speakers: Nick Allen, *Institute for Food and Development Policy*, and other panelists

Where: New College of California Auditorium (777 Valencia, between 19th & 20th Sts.)

Time: 7:30-10 pm

Donation: \$1-2, sliding scale ■ refreshments, childcare, simultaneous translation available

Saturday July 16

Dance! Baile! Celebrate the 4th Anniversary of the Revolution with Salsa Caliente and Los Peludos benefit to raise funds to bring electricity to the Tasba Pri community in Nicaragua

Where: Womens' Building (3543 18th St., between Valencia and Guerrero)

Time: 9 pm-1:30 am

Donation: \$5 in advance, \$6 at the door

advance tickets available at: (East Bay) Old Mole Bookstore, Nicaragua Information Center 10 am-2 pm, La Peña 2-6 pm, and (San Francisco) Noe Valley Community Store, Modern Times Bookstore, Libreria La Latina ■ food, drink, childcare available ■ co-sponsored by the Womens' Building

Sunday July 17

Misa Campesina

ecumenical service for peace in Nicaragua and Central America with liturgical songs from the original Misa Campesina Nicaragüense

Where: Most Holy Redeemer Church (100 Diamond St. in San Francisco)

Time: 1 pm

■ bilingual edition of the Misa Campesina will be distributed

Tuesday July 19

Forum: Nicaragua—4 Years of Achievement

with Joe Collins, *Institute for Food and Development Policy*, Jaime Bidderman, *Economist*, with the Nicaraguan Ministry of Planning 1981-2, Bill Wapepah, *International Indian Treaty Council*, Jane Fessenden, religious worker and human rights activist, and Fred Goff, *Data Center*

Where: U.C. Berkeley, Dwinelle 145

Time: 7:30 pm

■ no admission charge, childcare available

Sponsored by: Casa de la Cultura Nicaragüense, Nicaragua Information Center, Nicaragua Interfaith Committee for Action, and San Francisco Nicaragua Solidarity Committee. ASUC-CPO.
For more information call: 824-6292, 549-1387, 433-6057, or 285-1084

Listen to:

July 17 KIQI 1010AM 4-5 pm: Canto por la Paz y la Alegria en Nicaragua y Centroamerica, interpretado en vivo
July 19 KPFA-FM 9 am-6 pm: music from, interviews, and programming on Nicaragua

4th ANNIVERSARY 4ta ANIVERSARIO 4th ANNIVERSARY



ERIK BAUERSFELD: Voices in 'Return of the Jedi'

Back in 1979, Lucasfilm contacted KPFA's Drama and Literature Director, Erik Bauersfeld, for the possible use of his talents as the voice of a new character in the second *Star Wars* movie. Ben Burtt, the film's sound designer, had heard Erik on KPFA.

Erik went down to Lucasfilm's studios, and he and Burtt worked on various voice possibilities for the character, a Jedi teacher named Yoda. Erik looked for a voice that was European and English, and yet sounded like it came from outer space. But due to time considerations, director Irwin Kirschner decided to use puppeteer Frank Oz's voice instead.

Three years later, as Lucasfilm was preparing *Return of the Jedi*, Burtt again thought of Erik for character voices, and this time things were a little different. Erik wound up doing two voices in the third *Star Wars* film: Admiral Ackbar, head of the Rebel Alliance, and Bib Fortuna, major domo to the intergalactic criminal, Jabba the Hut.

Erik and Ben Burtt worked on many possible sounds for the two voices. Erik explains: "For the Admiral, I saw a portion of the film and knew that he had a fish head. I thought he had a small fish's mouth, and did a voice that would come out of that kind of face. Actually, his mouth was quite large and the voice would have been more resonant, but they liked the other voice. I did not try for any accent. I held my face in a certain way for the voice, but I could have done it without that."

Both parts had already been performed by the actors, and Erik had to listen to the lines on a tape loop, and then synchronize each line, exactly as the actor said it, in terms of timing and phraseology, onto the film. "It didn't strike me as much of an acting job," Erik recalls. "I just matched what the actors had done. There is as much work in any *Morning Reading* as in this."

For Bib Fortuna, Erik noted that the character had a very long neck, and he gave Bibb a voice that sounded "like he had neck trouble." He was a villain, and had to sound nasty (Just as Ackbar was a hero, and the voice had to sound like a good guy's). Bib Fortuna did not speak English, and Burtt and Erik both invented words on the spot.

"We played around with words that we would use, trying to get the right sounds. One scene, which they cut, had Bib Fortuna singing a dirge as Luke and his friends walked a plank. We had to sing in Jabba the Hut's language for that one."

Erik also worked on other sounds: snoring, sneezing, calling, crying. "My voice may or may not be in other places. Ben does all kinds of things with sound. He is marvelous to work with."

The voices were all recorded at the Lucasfilm studio in San Rafael. "The place is very small,

not much bigger, though better equipped, than the KPFA studios. But even though you don't get the impression that you're working with a large organization, you do realize that there are many very talented people working with you. I never met George Lucas, though they did say at one point that George was on the phone. . . the director (Richard Marquand) came in once to see what the voices sounded like. . . but I didn't know who he was until he had left."

Erik waxes poetic about his character, Admiral Ackbar: "I think he has a great future in films. Maybe he is the real father of the Jedi, and because of racial prejudice (Ackbar is a Mon Calamari, who grew up on vinaigrette). Luke is not allowed to know the truth. I see the Admiral as a tragic figure. . . you can tell by the rings over his eyes. I must have picked up some of his characteristics, because the other day, when I was at Point Reyes, I scared off two great whites. . ."

Erik was paid well for his role. "I even did a trade," he says. "I came in for extra voices, and they gave me the sound of gunshots for a play I'm doing for West German radio and KPFA. They were great gunshots, too."

While Erik was not listed in the credits for his efforts, former KPFA Production Director Randy Thom was: he is listed as one of four recording mixers.

Incidentally, the film will probably be the most successful movie of all time. May the Force be with you.



Admiral Ackbar (voice: Erik Bauersfeld), rebel military leader, monitors rebel forces in 'Return of the Jedi.' Erik sees the Admiral as one of film's great tragic figures (see above).

MARATHON THANKS

For making the May Marathon a success, thanks go to: Camille, David, Chris, Jim Rowan, Shannon, Kathy, Tula, Ellen S., Christina, James N., Alan R., Janet S., Oran, Bill H., Christopher G., Rose, Rene, Ann H., Lou C., Liz, Kyle, Jill, Ira, Leslie and Kim, Rima, Don S., Nick, David E., Collin, Edith, Ryan, Christof and Damon, Caroline, Jonel, Linda, Dan, Mark, John, Dianne, Alex, Bill H., Hulda, Pat, Sara, Jim V., Judy, Greta, Edy, Cindy and countless others for their help in the phone room.

We also want to thank The Bagel Works, Chez Panisse, The Swallow, Flints, Cybelle's Westbrae Foods, Brothers Bagels, The Good Earth, Fat Apples, Barneys, La Pena, The Cheese Board, Augusta's, Spats, Le Poulet, Au Coquelet, Berkeley Farms, Larry Blake's, Arrinell's Pizza and Cooperative Connections for their food donations.

I also want to thank the KPFA staff and volunteers, especially Marci Lockwood and Monet Holmquist for their time and work.

—Craig Street, Special Projects

WOMEN'S DEPARTMENT NOTES

Majority Report, the feminist magazine of Women's News and Public Affairs, presented by the Women's Department every Thursday from 8:00 to 9:00 pm, will have a format change for the months of July and August.

We are making this change for two reasons. The first is that all of us in the Women's Department want to improve our radio skills. There are some fairly new members of the department who need to learn, but even those of us who have been here for a while are ready to learn more. Producing *Majority Report* each week takes an enormous amount of time (approximately 100 woman hours per week), and too often we find ourselves with barely enough time to get the show on the air, and never enough time to do more. Secondly, we have a wealth of history sitting in our office — ten years of programs produced by women at KPFA.

Some of these programs deal with issues that we don't hear much about anymore; some deal with issues that are still current, but from perspectives that we don't hear now; some are with women whose positions have changed radically, or who have disappeared from the limelight. We've saved these tapes because they are a part of women's history, and we're going to use our *Majority Report* time in July and August to play some of them for you — to let us see where we've come from and some of where we're going, and how we got where we are. The three programs in July are from the recent years, and all focus on different aspects of lesbian politics.

On July 6th at 8:00 pm, we'll hear a 1980 panel discussion with four women concerning lesbian purges in the military. Among the panelists are Judy Grahn, Pat Bond and Sharon Isabel. On July 13th at 8:00 pm, we'll play *Twelve Years of Lesbian Activism*, a 1981 program that

surveys, through music, readings and chronology, the growth and development of the political lesbian movement. And on July 27th at 8:00 pm, we'll hear a panel of lesbian mothers who have children from alternative insemination, taped in 1982. In August, we'll go way back to the early years. . . So join us on Thursdays at 8:00 pm for *Majority Report*, and the usual format will return in September.

—Ginny Z. Berson

'Majority Report' can be heard on Thursdays at 8:00 pm.

R. GORDON AGNEW 1900-1983

Dr. R. Gordon Agnew, Honorary Chair of the Pacifica Foundation, died on June 7, 1983. He had been ill with diabetes.

Dr. Agnew had been elected to the Executive Membership of the Pacifica Foundation on October 18, 1954 and soon thereafter was elected Chairman, both of the Executive Membership and of the Board of Directors, which replaced the former in a later reorganization.

R. Gordon Agnew, D.D.S., Ph.D., was vice-president of the Mental Health Society of Northern California at the time he joined Pacifica. He strongly upheld the principles of free speech and the right to hear all points of view in the difficult post-McCarthy period when Pacifica principals were interrogated before the Senate Internal Security Subcommittee (SISS) in January 1963 on the charge that Pacifica was Communist-infiltrated.

Dr. Agnew saw many changes in Pacifica over the years, in part exemplified by the passage from the period when a "Chairman" became a "Chairperson," abbreviated in Pacifica minutes to "Chair." He was interested in spreading information about Pacifica abroad, and was granted permission to enter China in 1966 on the basis of contact with his former student, who was in charge of Public Health in China. He was elected "Honorary Chair" of Pacifica upon his return, the second person in Pacifica history so honored (Frank N. Freeman, Dean of the School of Education at U.C. Berkeley was the first Honorary Chair).

Dr. Agnew was present and spoke to the National Board at the February 1983 Pacifica Board meeting. Living down in San Diego, he had noted that he was getting weak reception from one of the early tube radios that Pacifica had sold back when FM radios at a moderate cost were unavailable elsewhere. The Board quickly gave him a new radio and he was able to hear KPFA adequately.

Dr. Agnew, who had also taught dentistry at the University of California Medical School in San Francisco, is survived by his wife, Ella. Mrs. Agnew asks that any contributions in memory of Dr. Agnew should be sent to the following recipients: Muscular Dystrophy, The Pacifica Radio Archives, or the University of California School of Dentistry.

—Vera Hopkins

KPFA/LIVERMORE ACTION GROUP: Joint Auction

On Thursday, July 14th, 1983, at Fort Mason Conference Center, Building A, over 200 items and services will be auctioned by professional auctioneer Christopher Notlay. The proceeds of the auction will be evenly split between KPFA and the Livermore Action Group, sponsor of the various demonstrations at Lawrence Livermore Lab.

Among the items include dinners at Chez Panisse, Green's, Cafe Venezia, Narsai's, Fugetsu, Zuni Cafe, Poulet, Cornucopia and others. Services include river rafting, sailing and horseback trips, gift certificates at *Down Home* music, passes to hot springs, a futon, an eye exam, and various arts, crafts, handmade clothing, jewelry and more.

Livermore Action Group incurred heavy debts, with the arrest of some 800 people this year and 1200 last year. Funds from the auction will be used to help with their expenses.

The total value of the items probably exceeds \$20,000 — so great values can be won. There will be a preview of the auction items beginning at 6:30 pm on July 14th and continuing until 7:45. The auction itself begins at 8:00 pm.

Continued on next page

off mike

Continued from previous page

MUSIC DEPARTMENT NOTES

For those who missed the digital recording of Frank Zappa's music for orchestra, aired on the *Morning Concert* of Friday, May 20th, we'll have a sort-of encore on July 20th. That evening, a four-city project celebrating New Music America's past four festivals will emanate from the four previous host cities (New York, Minneapolis, San Francisco and Chicago) in anticipation of the annual 1983 event which this year takes place in Washington, D.C. in October.

Zappa's music will highlight the San Francisco program which I am producing with the assistance of Susan Stone, formerly of WBAI's production and drama & literature staff, now of KPFA. Also featured will be the music of A.J. Gnazzo, Diamanda Galas, Ingram Marshall, Dan Lentz, Paul Drescher and the two Chicago minimalists, Kyle Gann and Peter Gena (formerly on the faculty of Fresno State).

Listen in at 7-9:30 pm, July 18-21 for *New Music FM*, a festival of American music connecting the country via satellite.

Our apologies could hardly suffice for the incomprehensible state of affairs which greeted listeners to the George Oppen 75th birthday celebration, live from Intersection Theatre over KPFA on March 28th. The phone line connection we were given by Pacific Telephone was absolutely the worst in memory. Since Pacific Telephone has no provision for fixing faulty broadcast lines after 5 pm Friday until Monday morning and we encountered the problem on Sunday, there was no way to repair the line and make the broadcast listenable.

So, by way of explanation, we want to inform you that KPFA was in no way responsible for the dreadful sound quality which prevented thousands from participating in what was a very moving tribute to the Pulitzer Prize winning poet.

Steve Bassett of the American Poetry Archive at San Francisco State University, which co-sponsored the event, was present with a videotape crew, and luckily the talks were preserved on tape. We hope to bring you the complete proceedings in a special broadcast this fall, based on the Archive recordings.

Thanks to Gerda Daly and Leslie Roberts, who have ably filled in for me during my six-week leave from Pacifica duties (June 1-July 15). I have been working on a project which might bring *Ode to Gravity* to satellite audiences around the country next spring for 13 weeks - this via a grant from National Public Radio's Satellite Program Development Fund.

As of this writing, however, NPR's much publicized financial problems are holding up the fate of all satellite projects while a thorough audit and a series of management proposals are shuffled to see if the organization will be able to sustain any signs of life at all.

While we deplore the possible demise of NPR, one gains a new sense of pride in the accomplishment of KPFA over the years in keeping itself lean and firmly grounded on a base of individual local subscriber support rather than that of government or commercial interests. It takes emergencies such as this to remind us again of the purpose and spirit which have guided the course of Pacifica through troubled waters for so long. Your part in this as a subscriber to KPFA is greatly appreciated by those of us who work inside the station and we hope to justify your continued loyalty.

-Charles Amirkhanyan

Charles returns to KPFA on July 18th for a special 'Ode to Gravity' following 'New Music FM.' All that week, *New Music FM* airs from 7-9:30 pm.

BEHIND THE SCENES AT KPFA

Double Issue & August Marathon: as many of our readers have probably noticed, this is not a double Folio. Because of our new schedule of quarterly marathons, with the next due in August, we realized that if we had a combined July/August issue, planning for this next marathon would have had to happen during the last marathon. And that would have been getting a little ahead of the game. So we decided (almost at the last moment) to come out with a single July issue, and then a combined August/September issue. This put extra pressure on Folio ad salesperson Maria Gilardin, who had already sold many ads for the double July/August issue, but she's been working overtime to make up for the change. If you own a small business and have been thinking of advertising in the Folio, the August/September issue would be a perfect time to begin. For the same one month ad rate (\$10/column inch), you will get two months for the price of one. It's a good deal. For further information, or to reserve a space, please call Maria at (415) 848-8819.

Probabilities Award. Spellbinders, Inc., a non-profit organization that puts on Octocon, a science fiction convention in Santa Rosa, has donated \$400 to KPFA in honor of *Probabilities*, KPFA's science fiction program heard every Tuesday at 8:30 pm.

The Return of Control IV: Control Room IV, KPFA's listening and editing room, is back in operation after around four years. It is equipped with a mixer, turntables, an Ampex machine, and some other fine equipment. Its use will free Control I, our main off-air studio, for more projects requiring sophisticated equipment. A very special thank you goes out to the Engineering and Production Departments for their work in making Control IV a reality.

Gossip: KPFA's Assistant Manager, Eve Buckner, returns this month following a long and much-needed vacation. During her absence, her duties were performed by station manager David Salniker. Welcome back, Eve. Toni Gray, host of *The Health Show*, is scheduled to give birth on July 12th. Her program is also scheduled for that day, so tune in at 8:00 and find out what happened.



1/3 of the KPFA Music Dept. (l. to r.) back row: Tom Mazzolini, Tom Diamant, Mary Tilson, Ingrid Hoermann, Aurora, Russ Jannings, Fitzgibbon, Steve Wolfe, Don Joyce. center: Gerda Daly, Tony Farro, Tina Naccach, Jody Diamond. seated: Bill Croft, Ben Azarm, Dpal Nations, Leslie Roberts, Kori Kody and April McMahon.

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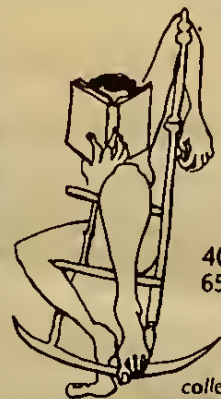
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July Listings

Friday, July 1st

7:00 am AM/FM

Kris begins the month by tap dancing on the control board to the music of George Gershwin. S'marvelous. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Canadian Composers Concert.

Istvan Anhalt: *Fantasia* (1954). Glenn Gould, piano. CBS 3211 0046.

Jacques Hétu: *Sonate pour deux pianos*, Renee Morisset and Victor Bouchard, pianos. Radio Canada 227-S.

Alexis Contant: *Trio pour violon, violoncelle et piano* (1907). Halifax Trio. Radio Canada 229-S.

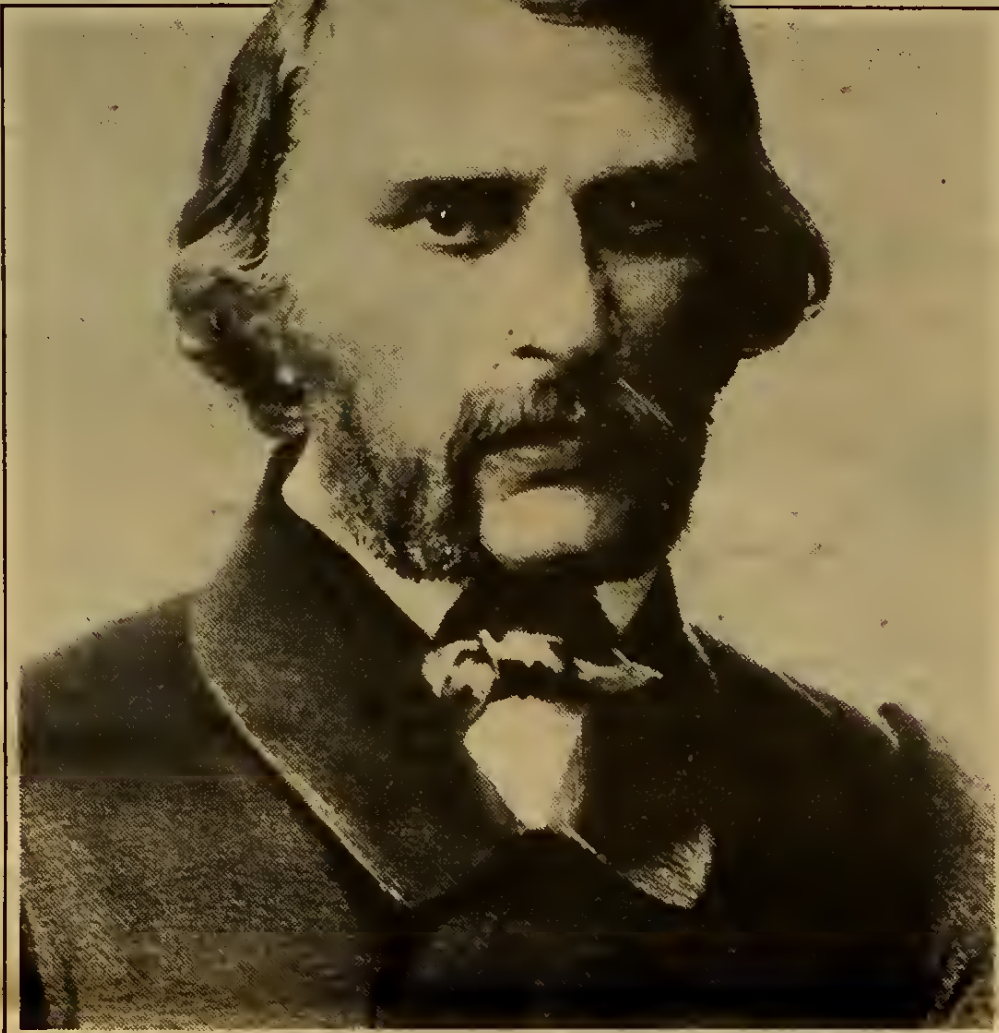
Hosted by Leslie Roberts.

11:15 Morning Reading

Turgenev: Literary Reminiscences (1). As an introduction to this month's *Evening Reading* of Turgenev's great upsetting novel, *Fathers and Sons*, we will hear some of the author's accounts of the writing of the novel and its turbulent reception in Russia. The reminiscences also include sketches of Gogol, nightingales, a man in gray spectacles, and the embarrassing episode early in Turgenev's life of a fire at sea that occurred while he was aboard a steamer. Read by Ed Markman.

12:00 New Horizons

Flashbacks. Timothy Leary, man and myth, retraces the steps of his adventurous trips from psychologist to professor to psychedelic priest to prisoner to prophet. In the 21 years since eating Magic Mushrooms and becoming an LSD evangelist, he has devoted most of his time and energy to the exploration and classification of the circuits of the brain and the implications for evolution, past and future. At the end of the Industrial Age, as we enter the Information Age, he predicts that "The



Ivan Sergeevich Turgenev's great novel, *'Fathers and Sons'* will be heard the entire month of July on the 'Evening Reading' beginning Monday, July 4th at 11:00 pm. His 'Literary Reminiscences' can be heard on the 'Morning Reading' Friday July 1st and Monday July 4th at 11:15 am.

Young Ones" are ready to *Turn On* the higher circuits of their brains; *Tune In* to the awesome strength of their numbers; and *Take Charge* of evolution. The conversation will display the candor and iconoclastic humor found in his new autobiography published by J.P. Tarcher. Host: Will Noffke.

1:00 Shoutin' Out With Mama O'Shea

South Africa: What's going on there and what can be done about it? Guest host Sue Supriano talks with Miloanne Hecathorn, coordinator for the Stop Banking on Apartheid Campaign and Julian Kunnie, a South African activist and representative of People in Support of Azania. Call-in 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest in country jazz, western swing, country music, bluegrass, cajun, and old-time music. With Tom Diamant.

4:30 Traffic Jam

California Edition, a 15-minute California state news magazine, produced by California Public Radio, at 4:45; KPFA News Headlines at 5:00; plus music, short features, interviews, and weather and traffic news. Hosted by Fridays by Buster Gonzales.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF, 88.1 FM, Fresno. (90 minutes).

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

7:30 Mexico In Review, hosted by Andres Jimenez.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

La America Ocupada gets a fresh look. . . Raza youth and the future of MexAmerica. Oldies, history, pride raps, and social commentary. Producido por: Comendante Santiago.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

The Best of Herald Records (1953-1964). The best of Al Silver's New York-based Herald label includes cuts by Faye Adams, Lightnin Hopkins, Thrillers, Charlie & Ray, Sunbeams, Nutmegs, 5 Willows, Turbans, Larry Dale, Cashmeres, Arnie Williams, Mint Juleps, Little Butchie Saunders & His Buddies, Tommy Ridgely, Mello Kings, Debonairs, Cousin Leroy, Loungers, Smart Tones, Concorde, Premiers, Patty & The Emblems plus Maurice Williams & The Zodiacs. Hosted by Opal Nations.

1:30 am Bay Leaf Experience

An experience in sound. . . with Lonnie Lewis.

4:30 Radio Hypnopaedia

Live jive with the Church of the Sub-Genius, Puzzling Evidence, the Lies Foundation, Glass Madness, Gbofram & host Mobius Rex, Priest-King of Pacifica.

Saturday, July 2nd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Children's programming. "The Summer Snowman" by Gene Zion; "Caleb and Kate" by William Steig; "Over in the Meadow" by Ezra Jack Keats. Heard only on KFCF in Fresno (30 minutes).

9:30 Bud Cary's Old Radio Theatre

Hollywood Heroes On The Air. In tribute to the Independence Day celebration, Bud starts off with *Yankee Doodle Dandy*, the story of a fine American, George M. Cohan. Starring is James Cagney, who won an Academy Award for this portrayal. Part two also features Cagney, but in an entirely different role. This is from the great series, *Suspense*, and is called *No Escape*, which has a message appropriate to this weekend. Both shows attest to Cagney's versatility.

10:30 Focus on Women in Music

It's Over — a musical exploration of separation in all its emotional colors: grief, anger, need for comfort, disbelief, remembering the good times and hope for the future. If you've just ended a relationship, tune in and have a good cry. Produced by Susan Elisabeth.

12:00 Women's Magazine

12:00 Solitude's Companions. Solitude, women, and rural life are the interwoven themes of this program. At its heart are the experiences and reflections of nine women, each of whom has lived for a considerable length of time without an adult companion. Drawn from a variety of occupations and backgrounds, the women range in age from their mid-20's to their late-70's. Through their first-person accounts, through readings from diaries, through poetry, music and sound, the listener journeys on a quiet odyssey, from a grandmother's kitchen to a hillside sheep farm, to a campsite by a stream. The women speak candidly of loneliness, empty houses and painful holidays, as well as of the pleasures of solitary life. Quiet joys, a keen appreciation of the natural world and pride in small victories emerge from their stories. Produced by Mary Kasamatsu.
1:00 Lily May Leadford: Banjo Pickin' Girl. This program explores the life and music of



Solitude's Companions: a look at women alone. On the 'Women's Magazine' Saturday, July 2nd at 12:00 noon.



James Cagney plays George M. Cohan in 'Yankee Doodle Dandy' on 'Bud Cary's Old Radio Theatre' Sat. July 2nd at 9:30 am.



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Photo: Roberto Polillo

Eric Dolphy, Part Two. More sonic explorations from a searcher of new sounds and a practitioner of improvisation, on 'Forms & Feelings, Sunday, July 3rd at 2:30 pm.

Lily May Leadford, an old-time country musician who is best known as the lead performer of the Coon Creek Girls, radio's first all-woman string band. Lily May relates interesting and often humorous stories of growing up in the Red River Gorge of Kentucky, performing at the White House in 1939 before the Roosevelts and the King and Queen of England, and leading the Coon Creek Girls for 18 years. Included are original recordings by the Coon Creek Girls, as well as more recent recordings by Lily May as a soloist.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Raza community.

5:00 Enfoque Nacional, Spanish language news magazine.

5:30 Reviste, Spanish language California news.

6:00 KPFA Evening News

6:30 Freedom Is a Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman.

KFCF 6:30 Moderne Musique

With John T. Heerd only on KFCF in Fresno (2 hours).

7:00 Third World Special

Expressions, a series by producer Judi Moore Smith. Tonight: The unique Baltimore Folk tradition of the Street Vendor — A-rabing.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

8:00 New Jazz from the Public Theater in New York: Sam Rivers Quartet. Produced by WBGO-FM, Newark, New Jersey.

KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF, Fresno (1/2 hr).

KFCF 9:00 Just Playin' Folk

Roger Clugston hosts. Heard only on KFCF, in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident Bay Area jazz artists, as performed in local clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

Maurice Jerome can't fathom the ascent and persistence of Geo. Clinton's *Atomic Dog* to the top of the soul & roll charts. He prefers his sonic fairy tales simple and silly, but this just seems ridiculous, and worse, off the one. Night Owl feels he's missing it, that the song evokes, perhaps provokes, the dog/god dichotomy in us. From the creation dance to the annihilation stance. "(It's) nothin' but the dog in me." Indeed. Especially in July.

Sunday, July 3rd

5:00 am A Musical Offering

5:00 Music of all kinds.

7:00 *Bach to Bach*, featuring the weekly cantata. Hosted by Mary Berg.

9:00 Sleepers! Awake

Bach, Baroque & Brazil. Music and commentary with Bill Sokol.

11:00 Jazz, Blues & Folk

Review program of new releases, hosted by Chris Strachwitz or Phil Elwood.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Eric Dolphy, part two. More sonic explorations from a constant searcher of new sounds and a ceaseless practitioner of improvisation. Today, more of his speech-like voicings on alto, bass clarinet and flute. His willingness to challenge traditions by not ignoring them will be felt as well as heard. Max Roach, George Russell, John Coltrane, and Charles Mingus will all be here too. Why don't you join them? Jim Bennett provides refreshments.

4:30 Alan Watts

Mahayana Buddhism (1). A survey of India's principal gift to the world, and its development by the Chinese, Tibetans, and Japanese — the subtle and many-faceted philosophy of Mahayana Buddhism. First of four lectures.

5:30 Wyndham Lewis

Lecture on the Arts & Revolution (1). First of two radio talks by the British novelist, painter, and designer of the Vorticist revolution in the arts, broadcast by the BBC in 1946. These archive recordings were made available to us by Black Sparrow Press, in Santa Barbara, which has been republishing the novels and periodicals of Lewis. The second talk will be heard next Sunday at this time.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama

Little Pictures by Anne Leaton. Two women are sunk so deeply in the fantasy of television, they are unable to realize that the murder they've committed is an unsponsored reality. Produced by Earplay in 1975.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live

Orpheus No. 3, 1983. Conducted by Jack Fortner. Works by Ravel, Schoenberg, and others. Recorded May 10, 1983; plus Fresno By Request. Host: Bruce Francis Hickman Kennedy. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening. Hosted by Anna & Timotheo.

2:00 am Over The Edge

"Wake up!" the clock said. Johnny Normal suited up, shoved his variable pitch cassette module in his right utility pocket, and slipped out of his cubicle unnoticed. He took a cylinder up to surface side 4, and walked a quarter kilometer to the edge. He paused at one of the pulsing aluminum facsimiles of C. Elliot Friday, which served as shuttle beacons. He gazed to his left, at the moon; then out over the edge, at earth. Would radio ever be the same?

Monday, July 4th

7:00 am AM/FM

Denny lights three firecrackers in the studio, sings 'Yankee Doodle Dandy,' and plays 'Bed-time for Bonzo' theme music. Enough. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

This decidedly unpatriotic program will feature music that exposes and attacks the empire called Yankee. Host: Russ Jennings.

11:15 Morning Reading.

Turgenev: Literary Reminiscences (2). Read by Ed Markman.

12:00 Monday Matinee

Vic and Sade (1). And now get ready to smile again with radio's home folks! Thus the most original of all daytime radio serials, *Vic & Sade*, was first announced in 1932. Edgar Lee Masters called it the best American humor of its day, the work of Paul Rhymer, who turned out 250 scripts a year. It was unique in its simplicity: no involved plots. . .Vic, Sade, their son Rush, and Uncle Fletcher were the only characters, each program was complete in itself and consisted

mainly of imaginary conversations, but not the sort you'd hear anywhere except in the house "halfway up the next block." We will hear 10 episodes of this series, two on each *Monday Matinee*. Today: Vic is excited about going to Chicago with his boss, Mr. Roebush, and a family conversation about High School gossip. Sade is played by Bernadine Flynn; Vic by Van Harvey; Rush is Billy Idleson; and Uncle Fletcher is played by Clarence Hartzow.

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Monday hosts: Buster Gonzales & Reyna Cowan.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews In the Soviet Union. William Mandel talks with two Gypsy sisters in Moscow, one an anthropologist and the other a concert violinist. There are 200,000 Soviet Gypsies, and they are the most "rah-rah" pro-Soviets Mandel has interviewed, perhaps because they represent what was previously the most insecure nationality, and thus there has been the greatest progress. The world's only permanent Gypsy theatre company is in Moscow. No wandering Gypsies remain today, but the love for travel is in their blood. The sisters insist they have never encountered discrimination: "The idea is remote to us!"

8:00 Bay Area Arts

An open hour looking at current openings and issues in the arts, hosted by Erik Bauersfeld & Pdraigin McGillicuddy with regular critics covering theatre, movies, dance, literature and the visual arts.

9:00 Tone

9:00 Ode To Gravity

Joan LaBarbara: *As Lightning Comes In Flashes* for 8 recorded tracks of extended vocal techniques plus one live vocal part. Michael Lytle: *Livestock*, for bass clarinet, voice & electronic tape. (pre-recorded NPR broadcast). As part of the New Wilderness Celebration Radio summer solstice project, we'll be hearing a recorded broadcast of a live performance and interview with composer/performers Joan LaBarbara and Michael Lytle. *As Lightning Comes in Flashes* is the title piece of Joan LaBarbara's up-coming album, and many of the sounds are inspired by Inuit Eskimo singing techniques. *Livestock* is described by the composer as being "a piece about the plight of ani-

mals." Produced by WKCR-FM and Brooke Wentz, in New York. Hosted by Leslie Roberts.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Fathers and Sons (1) by Ivan Turgenev. The novel, published in 1862, enraged nearly everybody in Russia: old, young, fathers, sons, reactionaries, romantics and radicals. It attacked all social classes through its portrait of the blatant nihilist, Bazarov, who makes a practice of exposing self-deception in those around him. Deeply offended by the response of the radical press, Turgenev left Russia for France where he became a favorite of the French literary world, and especially Flaubert, Maupassant and Henry James, for being the first author to use psychological character studies instead of elaborate plot, and the first to create the modern revolutionary type, the "outsider." The novel will be read in 15 parts by Ed Markman.

12:00 Midnight Becomes Eclectic

As a little girl, were you forced to take trumpet lessons? Or did your parents constantly remind you to play your drums a little softer? Tonight we'll focus on women who play traditionally "unfeminine" instruments. No pianists or vocalists allowed. Hosted by Ingrid Hoermann.

1:30 am Black Coffee

Jazz and special features with the soul shadow, Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. At 1:45; Idle Moments, public affairs; At 2:00, jazz; At 3:00, Period of En-Lite-Ment with call-ins at 848-4425; At 4:00 and 5:30, My Folks, special music features; At 4:30, African Antiquities: In the Beginning, African readings from the past.

Tuesday, July 5th

6:00 am Face The Day

Hosted by Meröe Cassandra Wimbs. Black Coffee continues at 6:30.

7:00 AM/FM

On the 173rd birthday of Phineas P. Barnum, Kris eats a lollipop. Get it? A sucker born every minute, a lollipop. Huh? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

A selection of recent releases, including: Walter Piston: *Quintet for Flute and String Quartet* (1942) Dwyer, flute; Portland String Quartet, *Northeastern NR 20B (20 min). Allan Pettersson: *Symphony No. 14* (1978) Comissiona, Stockholm Philharmonic, *PhonoSuencia PS 12 (48 min). Ralph Vaughn Williams: *Fantasia on Sussex Folk Tunes* (1930) Webber, cello; Handley, Philharmonia Orchestra, *RCA RS 9010. William Bolcom: *Piano Concerto* (1975-76) Bolcom, piano; Hodgkinson, Rochester Philharmonic Orchestra, *Pantheon PFN 2041. With your Tuesday host, Steva Wolfe. 9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors.

11:15 Morning Reading

The Prevalence of Humbug (1) by Max Black. The American philosopher, noted for his books on logic, language and mathematics, in this new collection of essays, discusses such questions as: Why should I be rational? What does it mean to behave humanely? The rationality of voting. In his analysis of humbug, he reflects on the words 'history' and 'meaning,' the mischief humbug can work, and offers down-to-earth suggestions for combatting it. Reading continues on Thursday.

12:00 Older Men, Older Women

Hosted by Harry Sheer & Elizabeth Hirshfeld.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Hosted and produced by Pdraigin McGillicuddy.

2:30 Sounds

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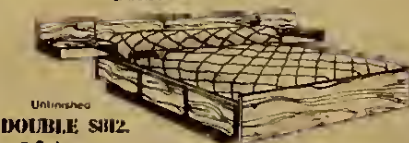
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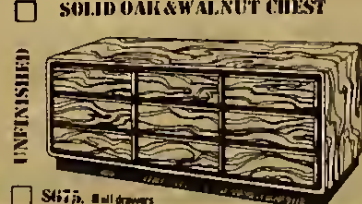


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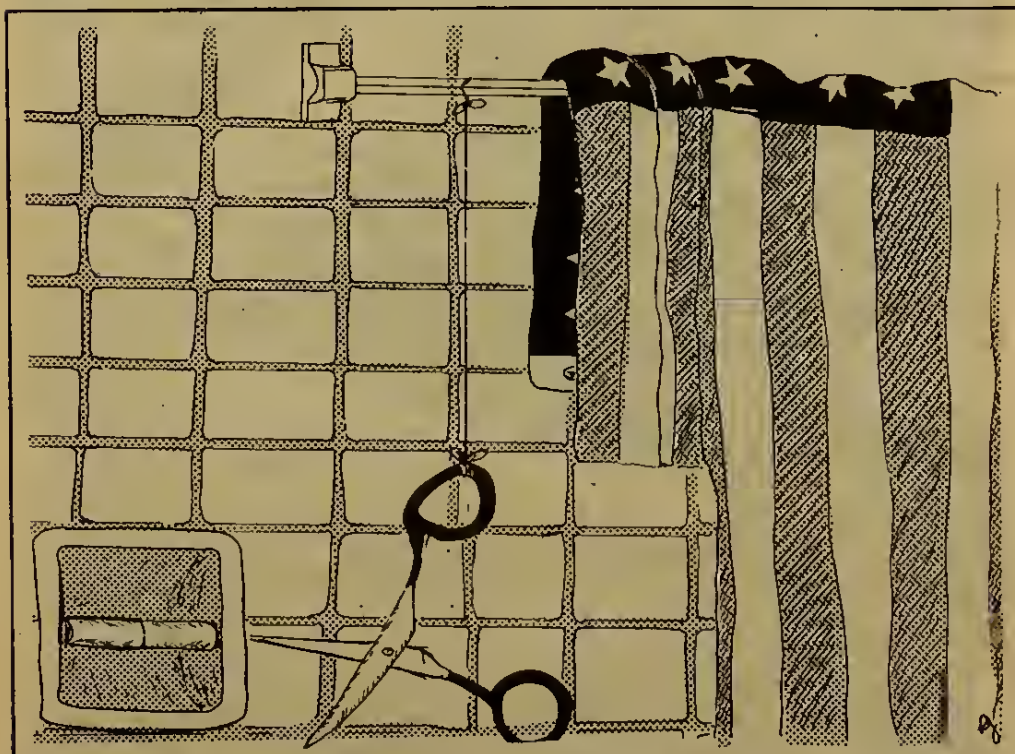


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Music that exposes and attacks various aspects of the American Empire are heard as a July 4th celebration on the 'Morning Concert,' Monday July 4th at 9:00 am.

Illustration: Russ Jennings



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4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00.
Tuesday hosts: Ginny Z. Berson & Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

Open Secrets: Technological Transfer, National Security and the First Amendment. The modern technological revolution has been spearheaded by a new generation of highly sophisticated machinery with a broad range of military applications. Scientists and academics insist that freedom to trade and share knowledge and data is essential to the development and maintenance of our technological prowess, but some defense specialists and national security experts fear that free-flowing information may fall into the wrong hands and be used to aid and arm our adversaries. Will innovation and progress be stifled if the government seeks to control the transfer of knowledge? How shall we decide when national security collides with the First Amendment? Produced by John Rieger for the Bill of Rights Radio Education Project. Co-sponsored by the Pacifica Foundation and the ACLU. Major funding from the National Endowment for the Humanities. Executive Producer: Adi Gevins. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 The Health Show

A program about health and nutrition with *Toni Gray, R.N.* Call-ins at 848-4425.

8:30 Probabilities

What's New? A look at the latest releases in printed and filmed science fiction, a report on this past weekend's Westercon in San Jose, and assorted topics with *Richard A. Lupoff, Lawrence Davidson & Richard Wolinsky.*

9:00 Maximum Rock and Roll

The music that forced Jeb Magruder into the ministry. With Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Fathers and Sons (2) by Ivan Turgenev. Read by *Ed Markman.*

12:00 No Other Radio

Hosted by *John Gullak.*

1:30 am Night Express

A late night potpourri of mellow blues and jazz, with *Gorman W. Lee, Jr.*

Wednesday, July 6th

7:00 am AM/FM

On the 500th anniversary of the crowning of Richard III, *Kris* exonerates the much-maligned monarch and starts a new War of the Roses. It's all the fault of the Tudor usurpers. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music presented by *David Mayers.*

11:15 Morning Reading

The Way The Old Ones Tell It, presented and read by *David Mayers.* Folk tales from around the world.

12:00 New Releases At Noon

Russ Jennings plays new releases in the classical, avant-garde, experimental and related fields.

1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from *Gerda Daly's* collection.

2:30 The Reggae Experience

Music from Jamaica with *Too Dread.*

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00.
Wednesday host: *David Lample.*

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. Who knows what low-down blues and crazy jive lie hidden in the hearts of men and women and their record collection? The Shadow knows — as the tapeworks shows: blues, R&B, western swing, jazz, programmed with a minimum of chatter. Your host (up to a point) *the black shadow.*

10:00 Fruit Punch: Gay Radio

I Sing The Body Electric. Paul Martin and friends from *Body Electric*, a gay men's anti-nuclear group, will discuss the recent non-violent direct action at Lawrence Livermore Lab. John and Bill will moderate. Phone-ins at 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Fathers and Sons (3) by Ivan Turgenev. Read by *Ed Markman.*

12:00 The Witching Hour

Can music have a beat, make you move, and not be obnoxious? Find out when *Reyna Cowan* plays some of the best funk around.

1:30 am Beedle Um Bum

Eclectic music mix with *Larry.* Out of print album at 4:00.

Thursday, July 7th

7:00 am AM/FM

It was 22 years that *Kris Welch* was locked up for those brutal and bizarre shower killings. . . now she returns, in. . . *Snecko II.* News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Contemporary Organ Music, performed by Sandra Soderlund.
Herb Bielawa: Monophones (20 min).
Vincent Persichetti: Shimah B'Koli (8 min).
Rudy Shackelford: Canonic Variations on 'Vom Himmel Hock' (8 min).
Herb Bielawa: Quodlibet SF 42569 for organ and electronic tape (9 min).
Rudy Shackelford: Trio Sonata (12 min).
Robert Moeves: Prelude: B.A.C.H. 'Es ist Genug' (11 min).
Herb Bielawa: Blackbirds (10 min).
All works recorded on tape.
Organist Sandra Soderlund will be in our studio to discuss the music heard this morning. She has been invited to perform the first four of these works at the 1983 Holland Festival later this summer. Hosted by *Leslie Roberts.*

11:15 Morning Reading

The Prevalence of Humbug (2) by *Max Black.*

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn.*

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee.*

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00;
Youth On The Air, produced by Youth News, at 5:30. Hosted by *Philip Maldari.*

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
7:30 *The Best of Southwind*, a Latin American Journal. Tonight's program concentrates on the American Institute of Free Labor Development (AIFLD), the AFL-CIO's foreign policy arm, and gives local trade unionists a chance to respond to AIFLD's position on El Salvador.

8:00 Majority Report

Lesbian Purges from the Military. This 1980 program, hosted by *Sabrina Sojourner*, looks at the military experiences of four lesbians, who served during the 40's, 50's, 60's, and 70's. They are poet and author *Judy Grahn*, author *Sharon Isabel*, comedienne *Pat Bond*, and *Debra de Bont* of the Women Veterans Information Network. In addition to their personal stories, they analyze the way the military divides the enlisted women: the lesbians from the heterosexual women, the black from the white, even the lesbians from each other. The intended result is that the enlistees will mistrust each other and feel loyal to and trusting of the officers. A fascinating conversation that is very much relevant today.



Organist Sandra Soderlund will be in the KPFA studios to discuss her works in a special Morning Concert on Thursday, July 7th at 9:00 am.



Northwind: (left to right) Lorin Noller, guitar, recorder; Doro Reeves, piano; Gary MacCready, sax. Northwind will appear live in the KPFA studios on 'People Playing Music' July 7th, 9:00 pm.

Photo: Richard Miller

9:00 People Playing Music

Live acoustic music from the KPFA studios. Be part of the audience at 2207 Shattuck Avenue in Berkeley. Please be here by 8:45. Live on tonight's program: Northwind, featuring Lorin Noller, guitar, recorder; Doro Reeves, electric & acoustic piano; and Gary MacCready, tenor saxophone. Northwind plays jazz which draws from many cultural influences: "Our music is a celebration of the diversity of cultures in this world." Hosted by *Aurora*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Fathers and Sons (4) by Ivan Turgenev. Read by *Ed Merkmann*.

12:00 Assassinatin' Rhythm

Modern compositions are tampered with via electronics. Hosted by *Ray Farrell*.

3:00 am Obsidian

Music from starlight to sunlight, with *Aurora*.

Friday, July 8th

7:00 am AM/FM

On the 144th birthday of John O. Rockefeller, *Kris* lights a cigar with a \$50 bill. Only kidding. Monopoly money. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Music by Ton de Leeuw & Gerard Grisey. Ton de Leeuw: *Reversed Night*, solo flute (1971); *Men Go Their Ways*, solo piano (1964). Gerard Grisey: *Periodes*, chamber ensemble. Ton de Leeuw: *Music for Oboe*, solo oboe (1969); *And They Shall Reign Forever*, chamber ensemble and mezzo-soprano (1981). The Berkeley Contemporary Chamber Players directed by Olly Wilson, are heard in this broadcast of the May 16, 1983 performance at Hertz Hall, UC Berkeley. The soloists are Stephanie Friedman, mezzo-soprano; Marvin Tartak, piano; Jane Lenoir, flutes; Robert Sheena, oboe. Recorded by Ward Glenn.

11:15 Morning Reading

Periodicals Revisited. *Byron Bryant* with another program of readings from early weeklies and monthlies.

12:00 New Horizons

Health Is A Natural State. Reverent Joseph Martinez, founder of The Spiritual Healing Center, is a healer from the Philippines, but not

what we think of as a Psychic Surgeon. His is Spiritual Surgery. Many can testify to his ability to determine the source of imbalance by observing the etheric body and assisting in the withdrawal of the root cause of the disease from the energy field. Our sense of his technique is that he uses our concern for our body as a doorway to the spirit, where his most profound work is done; that of bringing the individual into the state of universal harmony that is the true healer. Hosted by *Will Noffke*.

1:00 Shoutin' Out With Mama O'Shea

AIDS and the New Lepers. Mama and her guests talk to you, 848-4425. Eng: Dr. John.

2:30 Pig In A Pen

The best in contemporary and traditional bluegrass and old time music, hosted by *Ray Edlund*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Friday host: *Buster Gonzales*.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Third World Nuclear Wars. Tonight's program looks at nuclear proliferation around the world, and particularly in third world countries. Produced and hosted by *Ralph Stainer*.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

The mighty Onda encourages youth away from destructive behavior and develops a spirit of unity and community responsibility. Oldies, Brown Soul, Musica Majicana and social commentary. Host: *La Voz de Aztlan*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

The Best of the Moonglows (1952-59). The Moonglows (Harvey Fuqua, lead; Bobby Lester, first tenor; Pete Graves, second tenor; Prentiss Barnes, bass; and Billy Johnson, guitar) were from Louisville, Kentucky, but recorded in Chicago during the 50's for the Champagne, Chance and Chess labels. The show traces the Moonglows' career and features most of their hit recordings, including "Secret Love" (1954), "Sincerely" (1954) and "The Ten Commandments of Love" (1958). Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . . with *Lonnie Lawis*.



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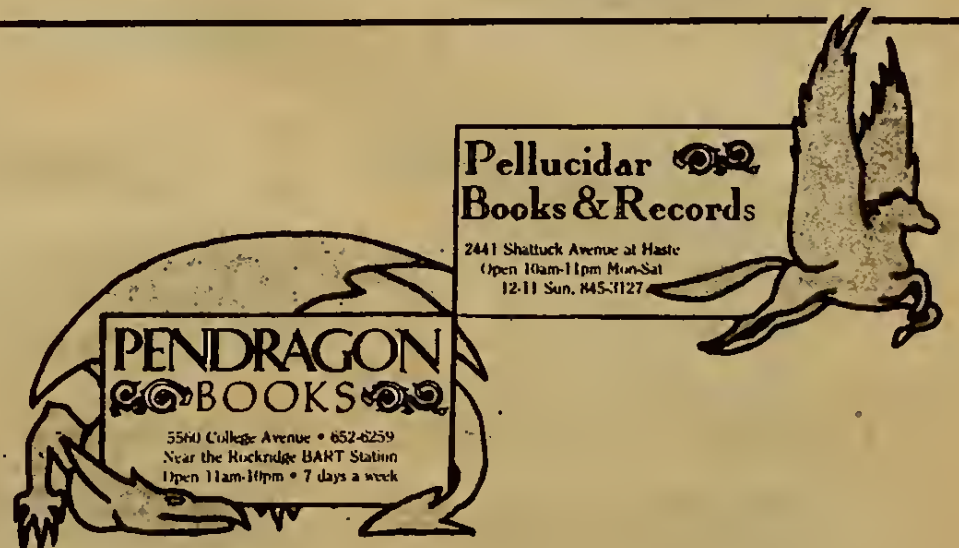
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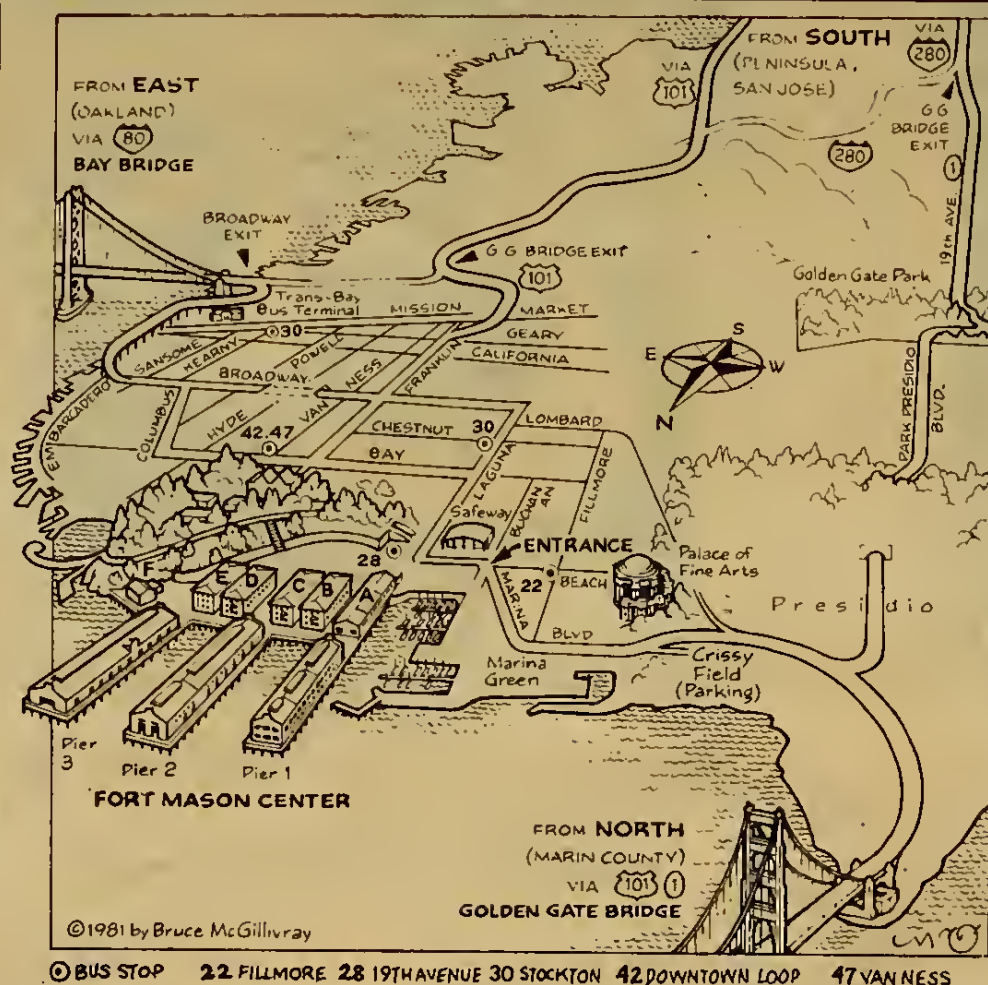
Special July Sale:

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Stacks and stacks of new kids' books
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Story and picture books of all kinds —
At both stores, throughout July.

FORT MASON CENTER

July 1983



- 1 **FRIDAY**
San Francisco Arts Festival SF's Annual exhibit of the Bay Area's finest arts & crafts featuring paintings, prints, drawings, mixed media, sculptures, textiles & photos + 100 crafts sale booths, performing arts events, workshops & films. Also intergenerational workshops on sharing skills & history of vanishing arts & crafts & their creators. Related performances, exhibits & other activities scheduled throughout the City. 6/24-7/3 Daily. Mon-Thur Noon-6pm, Fri-Sun 11am-8pm \$1 FMC "Friends" FREE w/mbrs card. Pier 2 558-2964

Acting Class Demonstration/Recital
SF Theatre Academy's intermediate & advanced students perform scenes & plays to demonstrate the Stanislavski System of Acting. Fri-Sat 7/1, 2 8pm (Met. Sat 7/2 2pm) \$5 Bldg C 775-1533

- **Singapore Sling** Experimental love-comedy set in Singapore. 3 erotically involved couples exist in the same hotel room unaware of each other while a war goes on outside. 6/16-7/31 Wed-Sun 8:30pm (Sun Met. 2pm 7/3, 10, 24) \$9.50/\$7.50 Srs, Stu, Mat. FMC "Friends" \$1 off w/mbrs card. At Megic Theatre Bldg O 441-8822

- 2 **SATURDAY**
Pickle Family Circus performs at Upper Ft. Mason. Spon. by Parents Place & the Bay Area Peace Network in cooperation w/Ft. Mason Ctr & GGNRA. 7/2, 3, 4 Noon-3pm \$5/\$3 chldn under 12 & Srs. 563-1041

Fua Oia Congo Dance/Performance
Congoese Dance Troupe & Reggae by Reskidos Roots Connection. Benefits refugees & struggle in Congo. 8pm-midnight \$5 Bldg A 561-9040

- **SF Arts Festival** see 7/1
- **Acting Class Demo** see 7/1
- **Singapore Sling** see 7/1

- 3 **SUNDAY**
Church of Amron Meditation, astrological forecast, brief sermon, spirit messages, healing, Terot Card readings. Sun 7/3, 10, 17, 24, 31 10:30am FREE Bldg C 567-1723

SS Jeremiah O'Brien Open Ship w/triple expansion steam engine running & original coal stove galley in operation. Sun-Mon 7/3, 4 11am-4pm \$3/adults \$1/Srs, Chldn \$6/Fmlys Pier 3 Exit 441-3101

- **All About Walt Whitman:** An Independence Day Celebration. Walt Whitman readout w/audience participation + review of his life & times & impact on modern world poetry. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg O 821-3073

- **SF Arts Festival** see 7/1
- **Singapore Sling** see 7/1
- **Pickle Family Circus** see 7/2

- 4 **MONDAY**
Fireworks Festival featuring music, entertainment, procession, children's stage, refreshments and fireworks at sunset. Limited parking at the Presidio/dress warmly. Festivities start at 2pm. FREE Crissy Field 556-0560

Birthday/Fireworks Party to celebrate one year of Irish Mezzanine TV Show. Music, poetry, dance, video, good cheer & view of GGNRA fireworks. 7pm \$5 Bldg A 221-2842

Pickle Family Circus see 7/2
SS Jeremiah O'Brien see 7/3

- 5 **TUESDAY**
Playwright's Ctr script-reading critique "Manikin of Owen." 7:30pm \$2 Bldg C 931-2392

Life In The Fast Lane featuring writer, actor, director Lane Nishikawa's views of the Asian-American experience. Presented at People's Theatre as one of Sensei Productions' summer residency productions in SF. Tue-Sat 8pm Sun 3pm & 7pm 7/5-31. \$6.50/Tue-Thur & Mat. \$7.50/Fri-Sun Eve. Bldg B 776-8999

- 6 **WEDNESDAY**
BALA Brown-Bag Wkshp "No Teinting the Painting." A collector's guide to the C. Art Preservation Act. Wkshp conducted by experienced BALA attorney. Noon \$5/\$4 mbrs Bldg B 775-7200

Real Men Do Eat Quiche wkshp preview about men for men & women. Full of surprises, stunning honesty & hilarity. 7:30pm FREE Bldg C 652-4452

- **Playing In Local Bands** A contemporary play dealing with the maturing of the 1960's sub-culture participants & their reaction to meeting the new culture of the 1980's—punk. At Megic Theatre. Previews 7/6-9 Wed-Sat 8:30pm Opens 7/13-16/28 Wed-Sun 8:30pm Met 7/31 2pm. \$9.50/\$7.50 previews, met, Srs, Stu. FMC "Friends" \$1 off w/mbrs card Bldg O 441-8822

- **Singapore Sling** see 7/1
- **Life in the Fast Lane** see 7/5

- 7 **THURSDAY**
Smokers Anonymous support group in which people share their experiences, strength & hope w/each other to quit smoking. 7/7, 14, 21, 28 6:30pm FREE Bldg C 626-3131

How to Talk About Peace for people concerned w/motivating others to act for peace. Incl: impact of your communication, report skills, how to introduce new ideas & be understood by people w/different beliefs. 7:30pm \$5 Bldg A 346-881B

- **Singapore Sling** see 7/1
- **Life in the Fast Lane** see 7/5
- **Playing In Local Bands** see 7/6

- 8 **FRIDAY**
Singapore Sling see 7/1
Life in the Fast Lane see 7/5
Playing In Local Bands see 7/6

- 9 **SATURDAY**
AM/FM Recycling Newspaper-loose papers. No magazines, telephone books or cardboard. Aluminum, cleaned & flattened. Glass-all colors, caps removed. Sat 7/9&23 only 9am-2pm So. and Bldg A 282-2479

Easy Way Outdoor School-Backpacking Intro to equipment & skills essential for safe & comfortable overnight travel into the wilderness. Incl: class + wkend trip. 9am-5pm \$45 Bldg C 584-7765

SF Apple Core monthly meeting for Apple computer users. Demos & discussions. 10am FREE Bldg C 566-2342

ABACUS monthly meeting for Atari 400/800 computer owners interested in business, educational & recreational aspects of computers. 10:30am \$1 non-members/ FREE mbrs Bldg C 524-7461

White Elephant Sale All items donated by well-known Bay Area personalities. Benefits AMC Cancer Research Ctr. 11am-4pm FREE Bldg A 673-2984

Friends Outside Oance/Fundraiser for Friends Outside of SF & prisoner services (SF Sheriff's Dept.) hosted by Bobby G. 8pm-1am \$6 Bldg A 863-5100

- **Singapore Sling** see 7/1
- **Life in the Fast Lane** see 7/5
- **Playing In Local Bands** see 7/6

- 10 **SUNDAY**
Modern Russian Reading Part 3 The past 25 years from Yevushenko, Yosip Brodsky, Vosnesensky + latest works in translation. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card. Bldg O 621-3073

- **Singapore Sling** see 7/1
- **Church of Amron** see 7/3
- **Life in the Fast Lane** see 7/5

- 11 **MONDAY**
Oceanic Society mbrshp open house 6:15pm FREE Bldg C 441-5970

Ooes the US Have An Arms Policy? Lecture w/Richard Smoke & guest. Covers START, The Build-down, Star Wars & the MX. Spon. by Lawyers' Alliance for Nuclear Arms Control. 7:45pm \$2/\$1 Stu Bldg A 391-7996

- 12 **TUESDAY**
Playwright's Ctr script-reading critique "Seashells" & "Private Conversations." 7:30pm \$2 Bldg C 931-2392

Life in the Fast Lane see 7/5

- 13 **WEDNESDAY**
GGNRA Museum Storage/Visitors Gallery View Park Service's stored museum collection + Alcatraz & Maritime objects. 7/13 Wed 1-4pm & 7/16 Sat 10am-4pm FREE Bldg E 556-3797

BALA Brown-Bag Wkshp "Making Arrangements for a Successful Tour." Wkshp conducted by experienced BALA attorney. Noon \$5/\$4 mbrs Bldg B 775-7200

- **Singapore Sling** see 7/1
- **Life in the Fast Lane** see 7/5
- **Playing In Local Bands** see 7/6

- 14 **THURSDAY**
Singapore Sling see 7/1
Life in the Fast Lane see 7/5
Playing In Local Bands see 7/6
Smokers Anonymous see 7/7

- 15 **FRIDAY**
The 8th Annual Tahiti Fete 3 exciting days of dance/performance/competition. Fri-Hule competition. Sat & Sun-Tahitian dance competition (group & solo) + refreshments. Fri 7/15 5pm-midnight, Sat 7/16 & Sun 7/17 8am-7pm \$5 Pier 3 921-4803

Sundagger Award winning American Indian film explores Checo Canyon, New Mexico, the spiritual center for the Anasezi Indians. Narrated by Robert Redford. 6:30/7:45/9pm \$3/\$2 Stu, Srs Bldg A 567-8413

- **Singapore Sling** see 7/1
- **Life in the Fast Lane** see 7/5
- **Playing In Local Bands** see 7/6

- 16 **SATURDAY**
Playfair Experience a complete evening of theatre with Comedy/Participatory Play Group-on US tour. Bpm \$5 Bldg A 863-8114

- **Singapore Sling** see 7/1
- **Life in the Fast Lane** see 7/6
- **Playing In Local Bands** see 7/6
- **Museum Storage** see 7/13
- **Tahiti Fete** see 7/15

- 17 **SUNDAY**
Poets For Peace Benefit featuring Miriam Patchen. Publication party w/readings from contributors to "Peace or Perish" anthology dedicated to the memory of Kenneth Patchen. 7:30pm \$3 FMC "Friends" 25% off w/mbrs card Bldg O 621-3073

- **Singapore Sling** see 7/1
- **Church of Amron** see 7/3
- **Life in the Fast Lane** see 7/5
- **Playing In Local Bands** see 7/6
- **Tahiti Fete** see 7/15

- 18 **MONDAY**
SF IBM/PC Users Group monthly meeting for owners/users of IBM personal computers & compatible computers. 8pm \$2 Bldg C 386-3735

- 19 **TUESDAY**
Fashion Seminar personal color analysis helps you feel confident & create a positive image. Incl: before and after slides, take home color swatches & travel wardrobe demo. 6:30pm \$15 Bldg B 788-5174

Playwright's Ctr script-reading critique "The Loneliest Game In Town," "The Baby Boom" & "Funny Man." 7:30pm \$2 Bldg C 931-2392

Life in the Fast Lane see 7/5

- 20 **WEDNESDAY**
BALA Brown-Bag Wkshp "Co-Author Agreements" Wkshp conducted by experienced BALA attorney. Noon \$5/\$4 mbrs Bldg B 775-7200

- **Singapore Sling** see 7/1
- **Life in the Fast Lane** see 7/5
- **Playing In Local Bands** see 7/6

- 21 **THURSDAY**
Poetry Film Symposium Full presentation of new short-film genre that has brought poet & filmmaker together & illustrates a wide range of possibilities. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg O 621-3073

Join Us

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- Family—All of the above + 2nd membership card (same name)
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Daily recorded messages
of Fort Mason activities
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Classes and Workshops

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Center, Laguna and Marina Bldgs., S.F. 94123.
441-5705

- Singapore Sling see 7/1
- Life in the Fast Lane see 7/5
- Playing In Local Bands see 7/6
- Smokers Anonymous see 7/7

22 FRIDAY
COSMEP 16th Annual Publishers
Conference Wkshps & panel dis-
cussions w/ emphasis on methods of promoting
& marketing small press books & periodicals.
7/22,23,24 Fri 9:30am-11pm Sat 9:30am-
5pm Sun 9:30am-4pm \$50 mbrs/\$60
non-mbrs Bldg A 922-9490

- Singapore Sling see 7/1
- Life in the Fast Lane see 7/5
- Playing In Local Bands see 7/6

23 SATURDAY
Ray Jason's 12th Anniversary
Show w/MC Scott Beach, singer/
songwriter Steve Seskin, dog trainer Dane
Smith, comedian Geoff Hoyle & juggler Ray
Jason. 7pm FREE Pier 2 567-2674

Benefit/Fundraiser for La Reza Centro Legal.
Inc. Dencing, refreshments & door prizes. 8pm-
1am \$15 Bldg A 826-5506

Son Of Flash Family improv. performance
from audience suggestions. Set 7/23 & 30
8:30pm \$5 Bldg D 885-5678

- Singapore Sling see 7/1
- Life in the Fast Lane see 7/5
- Playing In Local Bands see 7/6
- AM/FM Recycling see 7/9
- COSMEP see 7/22

24 SUNDAY
Modern Greek Poetry incl: George
Sefaris & contemporary Greek
poets in the best English translation + a Cavafy
film. 7:30pm \$2 FMC "Friends" 25% off
w/mbrs card Bldg D 621-3073

- Singapore Sling see 7/1
- Church of Amron see 7/3
- Life in the Fast Lane see 7/5
- Playing In Local Bands see 7/6
- COSMEP see 7/22

26 TUESDAY
Playwright's Ctr script-reading
critique "Johnny's Place." 7:30pm
\$2 Bldg C 931-2392

Life in the Fast Lane see 7/5

27 WEDNESDAY
BALA Brown-Bag Wkshp
"Business Record Keeping for
Visual Artists." Wkshp conducted by exper-
ienced BALA attorney. Noon \$5/\$4 mbrs
Bldg B 775-7200

- Singapore Sling see 7/1
- Life in the Fast Lane see 7/5
- Playing In Local Bands see 7/6

28 THURSDAY
Singapore Sling see 7/1
Life in the Fast Lane see 7/5
Playing In Local Bands see 7/6
Smokers Anonymous see 7/7

to a no-host dinner at Greens—complimen-
tary wine

Donor—All of the above + two (2) tickets for
a Whole Watching trip OR one (1) ticket for a
Natural History trip to the Farallon Islands

Sponsor—All of the above + two (2) tickets to a
Gala Opening Night at Magic Theatre (play
& catered reception)

Patron—All of the above + two (2) tickets to a
Liberty Ship Cruise

- ☐ INDIVIDUAL (\$15)
- ☐ FAMILY 2 adults, children under 18 (\$25)
- ☐ PARTICIPATING (\$50)
- ☐ SUPPORTING (\$100)
- ☐ DONOR (\$250)
- ☐ SPONSOR (\$500)
- ☐ PATRON (\$1,000)

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29 FRIDAY
Singapore Sling see 7/1
Life in the Fast Lane see 7/5
Playing In Local Bands see 7/6

30 SATURDAY
Singapore Sling see 7/1
Life in the Fast Lane see 7/5
Playing In Local Bands see 7/6
Son Of Flash Family see 7/23

31 SUNDAY
Tunnel Hum USA Live National
Radio Broadcast. Bonnie Barnett
leads collective humming, silences & melodies
to generate energy for positive change. All
Welcome. Noon-1pm FREE Pier 2 922-0763

- Singapore Sling see 7/1
- Church of Amron see 7/3
- Life in the Fast Lane see 7/5
- Playing In Local Bands see 7/6

Galleries

Francis Rollet Recent Work "B" is an
aggregate of 6 paintings & 4 drawings where
emotions register in colorful fields. 6/30-7/3
Thurs 1-10pm Fri-Sat 9am-10pm Sun 9am-
noon Opening Fri 7/1 6pm FREE Bldg A
563-7633

Friends of the River presents an exhibit of
photographs of Co.'s wild river areas. Featured
are the Tuolumne River, the Stanislaus River
& the Co. north coast rivers. Friends of the
River is a public interest group promoting
protection of our wild rivers and conservation
of our natural resources. 7/5-7/27. Mon-Sat
9am-5pm FREE Bldg A Fort Mason
Foundation Lobby 441-5706

SF Museum of Modern Art Rental Gallery
Photography exhibit "Landscape Now"
curated by Byron Meyer 7/5-29 Opening Rec.
7/5 5:30pm Tues-Sat 11:30am-5:30pm Bldg
A 441-4777

Perception Gallery 8th Annual Show by
members of the Ctr for Learning in Retire-
ment. "A Second Look at the World" Multi-
media group show. 6/20-7/9 Tue-Sat Noon-
4pm FREE Bldg C 776-0347

Mexican Museum Paintings & Watercolors by
David Gallegos & "Four from Mexico" Photo-
graphs by Flor Gerduno, Jesus Sanchez Uribe,
Julio Galindo & Rafael Doniz. 7/14-9/11
Wed-Sun Noon-5pm \$1 Bldg D 441-0404

World Print Gallery Work by 5 California-born
printmakers: Holly Downing, Margo
Humphrey, Lynn Klein, Roy Regle & Christine
Riedell who were selected to receive 1983
Phelan Art Awards. 7/6-9/2 Mon-Fri 10am-
5pm FREE Bldg B 776-9200

Contemporary Crafts Meyer, Breier, Weiss
Gallery presents gallery artists. 7/10-7/31
Tue-Sat 11am-5pm Bldg A 928-2119

Children's Classes

SF Children's Art Ctr. offers instruction in
painting, drawing, printmaking & sculpture.
Individual attention to each child's develop-
ment ages 2-10. Bldg C 771-0292

Academy of Media & Theatre Arts offers
classes in creative drama for children 8-12.
Classes meet 15 wks on Sat. For info & reg.
Bldg C 776-4720

- **Children's Animation Workshop 1982-1983**
Make your own films using cutouts, clay,
college & film strips. Make sound effects &
graphics based on your own story/poem. Sun
11am \$5/cl. Summer wkshp begins 7/10
Friends of the Fort 25% off w/FMC mbrs card
Bldg D 621-3073

Sas Camp Marine Science Education Day-
Camp for ages 8-12. Daily field trips exploring
the marine life of SF Bay Area. Four two-week
sessions. Spon. by the Oceanic Society. 6/20-
8/19 Mon-Fri 9am-5pm \$176/session Bldg E
441-6970

Environment

Owner Builder Ctr. offers ongoing courses in
Plan Drawing, Design, Housebuilding &
Remodeling. Info. & Reg. call 528-9222

Backpacking for Beginners Learn safe
environmentally sound ways to enjoy the
Wilderness & be able to go on a beginning
backpacking trip. Tue 7/5-28 \$55 7pm Bldg C
567-5441

Health & Recreation

YMCA Classes Cell 885-0460
Ballroom Dance Ernie Heusslein's pop-
ular class for beginners thru advanced, plus
an hour of social dancing. Wed 7:30-
10:30pm 8 wks. Singles \$22/\$17 Y mbrs,
couples \$40/\$30 Y mbrs Bldg C
Dance Exercise Taught by Judy Kilmartin.
A vigorous program of yoga, stretching &
strengthening exercises + aerobic dance to
music. Improve tone, strength & flexibility.
Mon-Thur 6:30pm \$3/cl, \$35/6wks Bldg C

The Work of Doris Breyer A gentle movement
class utilizing the healing potential of your
energy's free flow to restore health, flexibility &
youthfulness. Set 10am \$5/cl Bldg C 221-4444
ex 959

Let's Move w/Stephenie & Sheila Earle. A fast
paced workout for those who want to work
hard. Sat & Sun 9am, Mon-Wed & Fri 6pm, Tue
Thur 9am & 7pm, Set 5pm. \$2/drop-in, \$1.75
w/card Bldg C 776-4509

Dancergotics Co-ed aerobic fitness program.
Dance-exercises choreographed to music. All
ages & levels of fitness. Mon-Wed 5pm, Set
10am, \$2.50/cl Bldg C 932-4465

Awareness through Movement Feldenkrais
Method w/Julie Cesson. Gentle movement
lessons to improve posture, breathing, every-
day movement or athletic skill. Suitable for all
ages. Tue Noon-1pm \$5 Bldg C 647-3056

New Dimensions w/Jean & Marilyn Taylor
Bldg C 332-9017

Seniors & People News to Exercise
Special class w/emphasis on stretching,
flexibility & general body toning. Tue-Thur
10:30am \$2.50 FREE for Seniors.
Aerobics Stretching, aerobics, total body
conditioning to rhythmic music for better
physical end mental well being. Co-ed. Mon
Wed-Fri 8am & 5:30pm (Mon 7/4 only 9am)
Set-Sun 9am Mon-Sun 9am Tue-Thur 5pm.
First class FREE 1hr \$3/\$2.50 w/card
1 1/2hr \$5/\$4 w/card
Yoga Emphasis on stretching, flexibility,
building physical strength, endurance &
mental peace. Mon 5:30pm (Bldg B) Wed
3:30pm (Bldg C) \$5/\$4 w/card.

Best Workout in Town w/Leora Myers. High
energy workout done to live percussion music.
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stretching w/dynamic aerobic movement.
Int/Adv level. Sun Noon \$5 Bldg C 221-2683

Folk Dance instruction w/aerobic warmup.
Spon. by International Folkloric Dancing. Wed
7/6 & Sat 7/9 7:30pm Set 2pm \$5/cl Bldg C
665-7453

Performing Arts

People's School of Dramatic Arts of the
People's Theatre Coalition provides profes-
sional/multi-disciplinary skills in acting/
playwriting/directing/design. Special wkshps
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B. For info. 885-2790.

Blue Bear School of Music Reg. for summer
Quarter classes & wkshps begins 6/13.
Classes begin on 6/27. Call for a FREE catalog.
Bldg D 673-3800

Song Evaluation Workshop Bring a guitar or
cassette of your song & at least 15 copies of
your lyrics. Tue 7/12 7pm \$1/mbrs
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7:30pm \$75 Bldg E
Improvising Scenes 1 Tue 7/5-26 7:30pm
\$90 Bldg E
Scenes & Monologues: An Improvisa-
tional Approach Wed 7/13-27 7pm \$125
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Sensitivity In Improvisation Mon 7/11-25
7:30pm \$90 Bldg E
Improvisational Scene Review Tue 7/5-
26 8pm \$90 Bldg E
Open Workshop In Improvisation Wed
7/6 7:30pm & Set 7/16 1pm \$7.50 ea.
Bldg E

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Martial Arts

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classical forms w/emphasis on meditative
aspects. Tu-Thur 7/5 & 7 7-9:30pm \$40/mo.
Bldg C 524-4718

Chinese Martial Arts w/Jack Men Wong. Tai
Chi Chuan & Northern Shaolin for robust
health, high spirits, rational thinking & self-
defense. Wed-Fri 6-8pm Sun 10am-12pm Bldg
C \$30/mo. 261-7105

Education

Black Writers Workshop Poetry & prose are
shared & discussed. Publishing resources &
how-to logistic provided Set 1-3pm FREE Bldg
C 441-0640

Intro. to Ideas of Gurdjieff Weekly meetings
to discuss Gurdjieff's work, w/emphasis on
practical application in daily life. Tue 7/5-26
8pm FREE Bldg C 626-9301

Teen Gss/Mace Self Defense Course incl:
teen gss training & permit; instruction in
psychology of assault prevention, & simple
defense skills. W/Judith Fein, Ph.D., author,
Bk. Belt Korean Karate. Tue 7/12 7pm Set
7/23 10am. \$24/\$20, \$12.50/Srs, disabled
pre-reg. Bldg C. 564-9140.

Career Exploration Workshop self-assess-
ment, strategizing, decision making, setting
long & short term goals, resume writing &
interviewing techniques. Wed 7/13-8/3, 6pm
\$44 Bldg B 497-0657

- **Word Magic/The Power of Language** An
experimental writing wkshp for poetry & fiction
covering innovations of classic modern poets +
exercises to stimulate originality. Wed 7pm
\$5/cl Friends of the Fort 25% off w/FMC mbrs
card. 8ldg D 621-3073.

A Practical Guide to Meditation Ease the
stress of Bay Area living through concentra-
tion, meditation & intuitive decision making.
Set 7/2, 9, 16, 23, 30 11am-12:30pm FREE Bldg
E 564-6766

Dynamic Visualizations w/Summer Simon-
ton. Learn how to become the director in the
movie of your life. Techniques for weight loss,
prosperity, stress reduction & quitting smoking.
Wed 7/13, 20, 27 7pm \$45 Bldg C 921-7170

Teacher Training Workshop 5 day Lind
Program in Accelerated Learning. Use tech-
niques of Lozenov & holistic education to speed
up learning in the classroom. Mon-Fri 7/11-15
9am-5pm \$385/series Bldg A 864-3396

Visual Arts & Media

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program open to anyone 18 years of age &
older. In Bldg B 776-8247

- **Basic Film Workshop** Intro. Filmmaking course
incl: camera operation, script writing, editing
& creation of a 3 min. film Sun 3-6pm
(Summer Cl. begins 7/10) \$50/7 wks, Friends
of the Fort 25% off w/FMC mbrs card, Bldg D
621-3073

Writing for Self-Expression/Publication
w/Elliott Joseph. Develop your own style of
writing & learn to satisfy editors & readers.
Thur 7/7-28 8pm \$90 Bldg C 441-5717

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Bldg D

Media Alliance Classes & Panels Info & Regis-
tration Bldg D 441-2567
Travel Writing For Fun & Profit Set 7/16
9:30am-4:30pm \$35
Getting Your Books Published: The 100%
Solution Set 7/23 9:30am-4:30pm \$35
Producing Creative Slide Shows 4/Thur
7/28-8/18 8:30 \$54
So You Want To Be A Technical Writer
4/Mon 7/25-8/15 6:30pm \$65
Feature Writing Workshop 4/Thur 7/28-
8/18 6:30pm \$55
Press Coverage of Central America Wed
7/27 7:30pm \$3 Bldg C

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Wilmer (Elisha Cook) pulls a gun on Sam Spade (Bogie) and Miss O'Sheughnessy (Mary Astor) while the Fat Man (Sydney Greenstreet) observes. 'The Maltese Falcon' on 'Bud Cary' Set. July 9; 10 am.

4:30 Radio Hypnopaedia

Live jive with the Church of the SubGenius, Puzzling Evidence, the Lies Foundation, Glass Madness, Gbogram & host *Mobius Rex*, the Priest-King of Pacifica.

Saturday, July 9th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

Children's Programming. "Bangalle" by Stephen Cosgrove; "Tiffkey Doofky" by William Steig; "Rose & Michael" by Judith Viorst. Heard only on KFCF in Fresno (30 min).

9:30 Bud Cary's Old Radio Theatre

Hollywood Heroes On The Air. Today, Bud offers two of the greatest: Clerk Gable and Humphrey Bogart. Gable is featured with Ann Sothorn (of *Maisie* fame) in *Red Dust*, a nice comedic departure for Mr. G. Humphrey Bogart and most of the movie cast, including Mary Astor, Sydney Greenstreet, Peter Lorre, et al, are heard in *The Maltese Falcon*. This is a half-hour version but all the essentials are there.

10:30 Focus on Women in Music

The Blues, Illness, Medical Oppression: Who has power over our bodies anyway? Women singing about all of this and more. With *Jolie Pearl*.

12:00 Women's Magazine

12:00 *Holding Us Up*. Our world is a scary one. Sometimes feelings of hopelessness take over. Luckily, there are always strong women who help share their strength so we can make it through. Alice Walker, Ann Fagen-Ginger, Luisah Teish, Cheryl Clarke and others talk about what inspires them. Produced by *Reyna Cowan*.

1:15 *Components of Resistance*. Canyon Sam is a local Asian poet. She has written her work while owning her own electrical company. She reads from her book, *Components of Resistance*, a way of connecting the many elements of electricity and real life. Produced by *Reyna Cowan*.

2:00 Ahora

Latin music, news on the hour, information on

what's happening in the Bay Area Reza community.

5:00 *Enfoque Nacional*: Spanish language news magazine.

5:30 *Revista*: Spanish language news from California.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Emiliano Echeverria, Heber & Lincoln Bergmen*.

KFCF 6:30 Moderne Music

Jazz with John T. Heard only on KFCF in Fresno (2 hours).

7:00 Third World Special

Public and Private Education. In the coming months, one of the hottest issues to re-enter the scene will be education, public and private, everything from the invocation of prayer in public and private schools to funding for both. There is also the question of correlation between funding for schools and test scores/achievement grades. In the next few months, *Wendell Harper* takes a hard look at the public school systems in Oakland, San Francisco and the surrounding area. Why is there an invisible shield thrown up by administrators and teachers which prevents the press, parents and concerned tax-payers from researching into the whys of problems in the system. In this, part two of a three part series,

we look at proposed changes in school site administration by the district superintendent in Oakland, and also take a look at school sites to examine exactly how students are faring, academic standards in relation to other Oakland schools, and national standing.

8:00 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

8:00 *New Jazz from the Public Theatre in New York*: *David Murray Octet*. This Octet which includes Murray on tenor saxophone, Jimmy Lyons on alto sax and pianist Anthony Davis, concludes the Public Theater series. Produced by WBGO-FM, Newark, New Jersey.

KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF, Fresno (30 min).

KFCF 9:00 Just Playin' Folk

Folk music. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of resident Bay Area jazz artists, as performed live in local clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — hosted by *Julian*.

Sunday, July 10th

5:00 am A Musical Offering

5:00 Music of all kinds.

7:00 *Bech to Bach*, featuring the weekly cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque and Brazil. Music and commentary with *Bill Sokol*.

11:00 Jazz, Blues & Folk

Review program of new releases with *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Improvisational glimpses of the past, present and future in spontaneous music, with a sense of tradition and timelessness. *Jim Bennett* picks and chooses, with your help.

4:30 Alan Watts

Mahayana Buddhism (2). A survey of India's principle gift to the world. Second of four parts.



Components of Resistance: Asian poet Canyon Sam reads from her book on 'Women's Magazine' on Saturday, July 9th at 1:15 pm.

5:30 Wyndham Lewis

The Essential Purposes of Art. The second of two programs recorded by Wyndham Lewis in the forties by the BBC.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 Radio Drama

Every Good Boy Deserves Favor by Tom Stoppard and Andre Previn. Ian Richardson as Ivanov, a political prisoner who shares a cell with Alexander (Ian McKellan) who believes himself to be accompanied by a symphony orchestra. The orchestra is really there and it is directed by Andre Previn. The play was first performed at the Royal Festival Hall, July 1, 1977.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

Host: R.L. Stover. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the evening's vibrations, with *Timotheo & Anne*.

2:00 am Over The Edge

If you have skipped to this listing from last week's listing, hoping to find the continuing saga of Johnny Normal and space radio, forget it. We're all done with that junk. Now we're going to talk about Byron Frick's yellow and black period, with the eminent cubist historian, Bosley Crowther Ferridicky.

Monday, July 11th

7:00 am AM/FM

Denny celebrates Folio Editor Richard Wolinsky's 33rd birthday (yesterday) by reading this blurb on the air. Aha, gotcha! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Crossing The Musical Bridge.

The New Maihar Band of Ali Akbar College and The Diamond Bridge of the American Gamelan Institute each draw on classical Asian traditions — North Indian and Indonesian — as a resource for traditional and new music. Host: *Jody Diamond*.

11:15 Morning Reading

Things to Come and Go (1) by Bette Howland. Selections from this Chicago-born writer's second book. The stories are about families, the problems of loving, of union that succeeds and enfolds. Read by *Ilsa Michelson*. Published by Knopf. First of five parts.

12:00 Monday Matinee

Vic and Sade (2). Ruthie Stembottom wants Vic to help her husband fix the auto. Uncle Fletcher finds himself responsible for the arrangement of Mrs. Keller's wedding.

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Monday hosts: *Reyna Cowan & Buster Gonzales*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews in the Soviet Union. *William Mendel* talks to the Norma Rae of Minsk, a 15-year textile weaver who was sent to the Communist Party college for five years, now head of the union in the same 6,000 worker mill where she started. She talks about working conditions, health conditions, sanitorium admissions, diet meals in the plant, incentives, the union contract, disputes, bonuses, earnings, ventilation, medical check-ups, job re-assignment, and stimulation of worker creativity.

8:00 Bay Area Arts

An open hour for current openings and issues in the arts, hosted by *Erik Beuersfeld & Padraigin McGillicuddy* with our regular critics covering theatre, movies, dance, literature and the visual arts.

9:00 [OOLBY FM] Tone

9:00 Minimal Music

Now It's Not The End of the World, Just Celm Down. . . an unusual out-of-doors performance piece helps celebrate the Second Annual San Francisco International Arts Festival, both live in a downtown S.F. parking lot and over the KPFA airwaves. This car ballet and theatre piece centers on the lives of three women facing change and mystery in a modern urban environment. Produced by Theatre Group: Gulf of the Farallones. *Roxanne Merryfield* stands by.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Fathers and Sons (5) by Ivan Turgenev. Read by *Ed Markman*.

12:00 Midnight Becomes Eclectic

An evening of punk and new music by women. Hosted by *Karen Suodheim*.

1:30 am Black Coffee

Jazz end features on Black culture and history, produced by the soul shadow, *Akinlana Sogotolin (Ibo)* and associate producer *Bebetunde Kayode*. See listing 7/4 for more details.

Tuesday, July 12th

6:00 am Face The Day

Hosted by *Meröe Cassandra Wimbs*. Black Coffee resumes at 6:30.

7:00 AM/FM

On the 2083rd birthday of Julius Caesar, *Kris* came, saw, conquered, and had a pizza. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Paul Hindemith: *Symphony in E-flat* (1941) Bernstein, New York Philharmonic, *Columbia MS 7426 (32 min). Benjamin Britten: *Symphony for Cello & Orchestra, Op. 68* (1963) Rostropovich, cello; Britten, English Chamber Orchestra, *London CS 6419 (35 min). Dmitri Shostakovich: *Symphony No. 12, Op. 112* (1961) Haitink, Concertgebouw Orchestra, *London LDR 71077 (43 min). Presented by *Steve Wolfe*.

11:15 Morning Reading

Things to Come and Go (2) by Bette Howland.

12:00 Quiet Joys of Brotherhood

A program of Men's Studies hosted by *Sam Julty*. Call-ins 848-4425.

1:00 A Terrible Beauty

Celtic Magazine of the Air, produced and hosted by *Padraigin McGillicuddy*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

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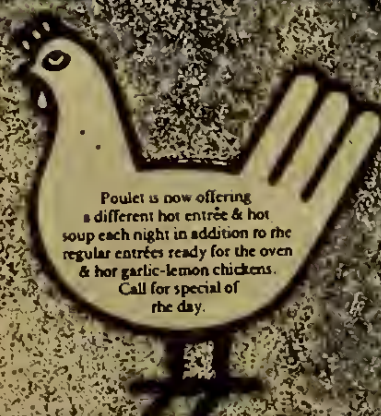
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Dmitri Shostakovich's 'Festive Overture' Op. 96 will be heard on the 'Morning Concert' Thursday July 14th, as performed live last April 25th by the Wind Ensemble of Musashino. 9:00 am.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00.
Hosted by Ginny Z. Berson & Julia Rendall.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB in Berkeley, 89.3 FM, airs the Berkeley City Council meeting.

8:00 The Health Show

A program about health and nutrition, hosted by Toni Gray. Today is the due-date for her child, so it is not likely she will be in the studio. Call-ins at 848-4425.

8:30 Probabilities

Howard Browne was the editor of *Amazing* and *Fantastic* during the early 50's. He later went on to a long career as a Hollywood TV and film writer, working on shows ranging from *Cheyenne* to *Mission: Impossible*. He talks about his days as a pulp editor with Richard A. Lupoff, Lawrence Davidson and small press publisher Dennis McMillan.

9:00 Maximum Rock and Roll

The people who listen don't need this blurb; the people who don't listen don't need this show. With Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Fathers and Sons (6) by Ivan Turgenev.
Read by Ed Markman.

12:00 Adventures in Stereo

Eeeeeeee. . . oohooahh. . . yeowkangbong! The voice as instrument — no words, just vocal sounds. Everything from babylike cries to droning chants. With Fitzgibbon, who encourages singing along at home.

1:30 am Jazz Party

Featuring Bay Area musicians with their work.
Hosted by Doug Edwards.

**Wednesday,
July 13th**

7:00 am AM/FM

Kris refuses to be superstitious on Wednesday the 13th — Not even after her dress snags, her car doesn't start, her make-up runs, and the transmitter makes odd clicking noises. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music presented by David Mayars.

11:15 Morning Reading

Things to Come and Go (3) by Bette Howland.

12:00 New Releases At Noon

Russ Jennings plays new releases in the classical, avant-garde, experimental and related fields.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped from Gerda Daly's collection.

2:30 The Reggae Experience

Music from Jamaica with Too Dread.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00.
Wednesday host: David Lambie.

6:00 KPFA Evening News

Public Affairs features.

7:30 Peru. A wide-ranging discussion of the current socio-political crisis in the Andean country. As of press time, a 60-day suspension of constitutional rights has been announced. Produced by Jorge Herrera & Buster Gonzales.

8:00 Music In America

Lifetime Lover Blues. A glimpse of three enduring musical/matrimonial partnerships: Billie and Dede Pierce (of New Orleans); James and Estella Yancey (of Chicago) and Joseph and Susan Edwards (of Butterbeans and Susie). Joel Sachs says a few words on the value of lasting relationships.



Peru: a wide ranging discussion of the current socio-political crisis in the Andean country. On 'Prime Time' Wednesday, July 13th at 7:30 pm.

10:00 Fruit Punch: Gay Radio

The Healthy Obelisk, an holistic healing center for males, has, this past spring, sponsored a series of lectures and forums for alternative health treatments of AIDS-KS, herpes, hepatitis and related diseases. *Fruit Punch* has taped a few of these presentations and tonight will air some healthful highlights, along with an in-studio conversation with Dr. Charles E. Hall (aka Crazy Owl), founder of the Healthy Obelisk, an acupressurist and diet therapist.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Fathers and Sons (7) by Ivan Turgenev. Read by Ed Markman.

12:00 The Witching Hour

Pearl Bailey is featured tonight, known in jazz circles as "The Ambassador of Love." A look at her life and her music. Hosted by Jean Robertson.

1:30 am Beedle Um Bum

Eclectic music mix. Larry plays anything at any time, except at 4 am, when he plays an out-of-print album.

**Thursday,
July 14th**

7:00 am AM/FM

On Bastille Day, Kris speaks revolutionary slogans in pidgen French, and calls for President Mitterand to "voulez-vous chevrolet avec-moi." News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

The Wind Ensemble of Musashino.
Dmitri Shostakovich: *Festive Overture, Op. 96*.
John Barnes Chance: *Incantation and Dance*.
George Gershwin: *Rhapsody in Blue*.
Kiyoshige Koyama: *Kobiki-Uta (Woodcutter's Song)*.
Alfred Reed: *Armenian Dances, Part I, Part II*.
The Wind Ensemble of Musashino, conducted by Antonin Kuhnle, with guest conductor James Berdahl and pianist Kikuo Watanabe, is heard in a broadcast of the live performance of April 25, 1983 at Hertz Hall, U.C. Berkeley. Recorded by Ward Glenn.

11:15 Morning Reading

Things to Come and Go (4) by Bette Howland.

12:00 Lunch Box

Public Affairs features.



Photo: Arthur R. Myers

The Ambassador of Love, Pearl Bailey is the featured performer on 'The Witching Hour' Wednesday July 13th (Thurs) midnight.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00; Youth On The Air at 5:30. Thursday host is *Philip Maldari*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

7:30 *Out On The Streets*, a San Francisco audio magazine, produced by Peoples Media Collective.

8:00 Majority Report

Twelve Years of Lesbian Activism. This program was produced in June, 1981. It is a chronology, with music, poetry and readings, of the lesbian movement in the United States, with emphasis on 1969-81. It's an amazing journey from the despair of *The Well of Loneliness* to the joy of *Rubyfruit Jungle*. Produced by *Ginny Z. Berson & Susan Elisabeth*.

9:00 People Playing Music

Live acoustic music from the KPFA studios. Be part of the audience at 2207 Shattuck Ave. in Berkeley. Best free show in town. Please be here by 8:45 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Fathers and Sons (8) by Ivan Turgenev. Read by *Ed Markman*.

12:00 Assassinatin' Rhythm

Ray Farrell plays mechanical, medicinal and monstrous modern music.

3:00 am Obsidian

Music from starlight to sunlight, with *Aurora*.

Friday, July 15th

7:00 am AM/FM

On the 50th anniversary of Wiley Post's first around-the-world flight, *Kris* fastens her seatbelts 'cause it's gonna be a bumpy show. Yeah, so I ripped the line off from *All About Eve?* So? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Contemporary Flute Music.

Ivan Tcherepnin: Five Songs (1979) for voice, flute and digital and tape delay; *Marion Dry*, contralto; *Jean-Pierre Dautricourt*, flutist; *Ivan Tcherepnin*, electronic processor. CRI SD 467.

John Heiss: Capriccio (1976) for flute, clarinet and percussion. *Randolph Bowman*, flutist; *Robert Annis*, clarinetist; *Frank Epstein*, percussionist. CRI SD 486.

Daniel Perlongo: Fragments (1972). *James Walker*, flutist; *Ronald Leonard*, cellist. CRI SD 453.

Hosted by *Leslie Roberts*.

11:15 Morning Reading

Things to Come and Go (5) by *Bette Howland*. Conclusion of a five-part reading.

12:00 New Horizons

The Compassionate Quest. *Claudio Naranjo*, founder of SAT Institute, has an extensive background in medicine, music, psychotherapy

and various spiritual teachings. His writings deal with the psychology of meditation, Gestalt Therapy, and healing. We discuss the need for a synthesis of reason and intuition, and the respiration of politics and society; a need being met by the merging of psychological and spiritual paths to create a "therapy for today," an empathetic group process defined by some as "a school for friendship." He possesses the unique ability to peel away the mystery from mysticism. Host: *Will Noffke*.

1:00 Shoutin' Out With Mama O'Shea

International Economics. Professor Doug Dowd returns to *Shoutin' Out*. He has spent the past six months abroad, and will fill us in on economics overseas, and how they are looking at us from there. Mama, of course, is on hand, as well as her engineer, Dr. John. Call-ins at B4B-4425.

2:30 Panhandle Country

The finest in country jazz, western swing, country music, bluegrass, cajun, and old-time music. Hosted by *Tom Diamant*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Friday host: *Buster Gonzales*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

7:30 *Mexico in Review*, with *Andres Jimenez*.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Radio del Barrio puts democratic control of our barrios back on the agenda of MexAmerica. Live dedications: 839-6025 (El Tecolote y Chapo).

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Mr. Oynamite (1956-62). Two magical hours of *James Brown and His Famous Flames*. The show opens with some of his very fine "uncluttered" Federal recordings made between 1956 and 1959 which will include the original studio takes of "Please, Please, Please," "Try Me" and "Don't Let It Happen To Me." The show ends with a selection from his finest live

album — *The Apollo Theatre Presents In Person The James Brown Show* (original pressing) recorded October 24, 1962. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . . with *Lonnie Lawis*.

4:30 Radio Hypnopaedia

Live jive with the Church of the SubGenius, Puzzling Evidence, the Lies Foundation, Glass Madness, Gbofram & host *Mobius Rex*, Priest-King of Pacifica.

Saturday, July 16th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

"Axel The Freeway Cat," "Hobo Dog" and "The Quiet Evening," read by the author, *Thatcher Hurd*. "A Firefly Named Torchy" by *Bernard Weber*. "The Tongue-Tied Sparrow" by *Teresa Pearce Williston*. Heard only on KFCF in Fresno (30 min).

9:30 Bud Cary's Old Radio Theatre

Hollywood Heroes On The Air. Bud turns your attention this week to *Academy Awards Theatre* and *Pride of the Marines* starring *John Garfield* in a very weepy story from the annals of World War II. *Garfield* fans who regretted his untimely death will enjoy hearing this fine adaptation and fine performance. On Part 2, Bud offers one of the most popular movie and TV performers, who could swing from comedy to high drama and be effective in both: *Dick Powell*. He was the original *Richard Diamond, Private Detective*, and this will close today's program. In many ways, this series could be billed as the start of "camp" and *Powell* does all he can with it. Also heard is *Ed Begley*.

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Kpfa FM94

TUNE IN THE FIRST THREE FRIDAYS SINGERS

HOSTED BY OPAL NATIONS

DELIGHTS

11:30 PM - 12:00 AM



Photo: Marty Sohl

Pianist Sheli Nan returns to talk about her work and play her music as Susan Sallow's guest on 'Focus on Women in Music,' Saturday July 16th at 10:30 am.

10:30 Focus on Women in Music

Sheli Nan Returns! To talk about new pathways her music is taking, including the production of an album of her solo piano music. Ms. Nan is a Bay Area artist who composes on the frontier of the blending of jazz and European classical sounds, and plays magnificently, with tenderness and joy! Join *Susan Sallow* as she brings you Sheli's music, as well as a live in-studio interview. For information about the album, write to: Joneml, Crimson Sound Productions, PO Box 11684-A, Palo Alto, CA 94306.

12:00 Women's Magazine

12:00 Modern Day Curanderas. Healing — traditional and non-traditional — folk medicine to "modern" medicine. Five Chicanas talk about their involvement in the health care system and the role of cultural attitudes. Chicanas/Mexicanas have traditionally played an important role as Curanderas (healers) for their people. The Bureau of the Census and other sources have estimated between 12-20 million Latinos in the United States. But statistics provided by the Association of Medical Colleges indicate that of the total student enrollment in medical schools during 1978-79, only 1.4% (882) were Chicanos. There are no statistics on how many of these were women. In 1976, only .025% (10) of a total medical school faculty of 40,682 were Chicanas. This program highlights interviews from *Brazos Fuertes: Medicina y La Mujer*, a conference on Chicana health issues and the lives of Chicana health providers sponsored by the Chicana Colectiva at Stanford University. Produced by *Cindy Madron*.

12:30 Intimate Strangers: Men and Women Together. Men and women are different, certainly, but how and why is an explosive puzzle. It's not in the genes, according to Dr. Lillian Rubin, psychotherapist and senior research associate at the Institute for the Study of Social Change at UC Berkeley. In her book, *Intimate Strangers: Men and Women Together*, Rubin focuses on why communication between men and women is fraught with frustration. She locates the differences between the sexes in the fact that women mother, that the earliest and most fundamental relationships for both women and men is with a woman. To establish a gender-identity, men have to break away from the mother, denying emotional attachment, an attitude they may maintain through life. Women, on the other hand, have difficulty establishing emotional boundaries. In this interview, Dr. Rubin discusses the implications of this theory, making a strong case for radically shared parenthood as a path to greater intimacy for men and women. Produced by *Corless Smith*.

1:00 Families and Work: Conflicts, Loyalties and Lifestyles — Supporting Battered Women. Pat Lewis, an Idaho resident, is a specialist on family violence and incest victims. A former battered woman herself, Lewis talks about how to recognize the signs that indicate a woman is living in a battering situation, and how to give her support. She also talks about what a woman goes through when she is trying to put her life together after leaving the man who was battering her; what she goes through in her job and in her personal and social life, and how others can help her then, too. Recorded in Anchorage, Alaska in April 1983 at the Families and Work Conference. Produced by *Karla Tonalla*.

2:00 Ahora

Latin music, news on the hour, information on what is happening in the Bay Area Raza community.

5:00 Enfoque Nacional: Spanish-language news magazine.

5:30 Revista: Spanish-language news of California.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Haber, Lincoln Bergman & Emiliano Echevarria*.

KFCF 6:30 Moderne Musique

John T. with jazz and modern music. Heard only on KFCF in Fresno (2 hours).

7:00 Third World Special

Peace Before Freedom: Justice Before Righteousness. An in-depth interview produced by your host, the Rev. Vincent Carver Gilliam of the United Church of Christ and the Coalition for Haitian Asylum.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.



Photo: Jerry Bauer

'Intimate Strangers' author Lillian Rubin gives a new theory about gender-identity on 'Women's Magazine' July 16th at 12:30 pm.

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THE BERKELEY MONTHLY

KFCF 8:30 Valley Pirate Radio
Comedy. A look at humor among those well-known practical jokers, nuclear physicists and biochemists. Heard only on KFCF in Fresno (30 minutes).

KFCF 9:00 Just Playin' Folk
Don & Steve's Western Swing Jamboree, Live! With Joe Holley (of Bob Wills fame) and His All Stars, plus Joe Sausage and His Lone-Star Playboys. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme
The sound of resident Bay Area jazz artists, as performed live in local clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol
Night Owl searches space/time for the "eschatological object," of which it has been said, history is but a shockwave. "Is this akin to the Holy Grail, the philosophers stone, God. . ." mutters Maurice Jerome, "why can't we just play music and croon oily-voiced inanities into the night, why this quest that never ends?" The bird bristles, "because I've got wings and you humans supposedly have minds. . . and please, never say never."

Sunday, July 17th

5:00 am A Musical Offering
5:00 Music of all kinds.
7:00 Bach to Bach: beginning with the week-ly cantata. Hosted by Mary Berg.

9:00 Sleepers! Awake
Bach, baroque & Brazil. Two hours of music and conversation with Bill Sokol.

11:00 Jazz, Blues & Folk
Review program of new releases, hosted by Phil Elwood or Chris Strehwitz.

1:00 Across The Great Divide
Folk and popular music with Robbie Osman.

2:30 Forms & Feelings
Jackie McLean, Part One. An overview of the alto saxophonist's career, from his earliest recordings with Miles Davis to the work with Charlie Mingus and the hard drive of his 3 years with Art Blakey to the maturity of his Blue Note recordings. We'll try the condensation method to give an adequate portrait of Jackie's evolution. Also included will be sessions like "Let Freedom Ring," and "Destination Out." Join us for lots of emotional intensity. Jim Bennett will dish it out.



Poetry from Davis: left to right: Steve Kidner, Alan Williamson, Hadassah Stein. 'A Basket of Roots' Sunday July 17th, 5:30 pm.

4:30 Alan Watts
Mahayana Buddhism (3). Third of four lectures. See listing 7/3 for more details.

5:30 A Basket of Roots: Poetry from Davis
The second poet in this series is Alan Williamson, whose poems have been appearing in Poetry, The New Yorker, and other magazines over a number of years. His first collection, titled Presence, has just been published by Knopf. Born in Chicago, Williamson has taught at Harvard and Brandeis, and has lived for two years in Europe. He is a member of the English Department at the University of California at Davis. Williamson is also the author of two books of criticism, one on Robert Lowell, the other on Introspection and Contemporary Poetry.

6:00 KPFA Weekend News

6:30 World Press Review
The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama
Emma (1) by Jane Austen. Produced by the Mind's Eye Radio Theatre, Bob Lewis artistic director. The novel was adapted for radio and directed by Erik Bauersfeld, with the following cast:
Emma Woodhouse. Jenny Sterlin
Mr. Knightly. David Case
Mr. Elton. Geoff Hoyle
Miss Bates. Pat Franklyn



The work of alto saxophonist Jackie McLean is reviewed from his early years with Miles Davis to his Blue Note recordings, on 'Forms & Feelings' with Jim Bennett, Sunday July 17th at 2:30 pm.

Photo: Francis Wolff

Mrs. Elton. Wanda McCaddon
Frank Churchill. Richard Seyd
Harriet Smith. Betsy Burke
Jane Fairfax. Karina Frances
Mr. Woodhouse. Erik Bauersfeld
Technical direction by Bob Lewis. The conclusion of this two hour production will be heard next Sunday at this time.

8:00 In Your Ear
Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics
Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival
Music of the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space
Inner and outer space music, tuned to the vibration of tonight, with Anne & Timotheo.

2:00 am Over The Edge
If you've skipped to this listing, hoping to find the continuing saga of Johnny Normal and space radio, you're in luck! Was it a dream? As Johnny looked at the earth, it seemed to expand and glow with tiny pinpoints of light flashing across its surface. Then the whole disk disappeared under thick clouds. There was no sound, of course, except for the regular static blips in Johnny's helmet transceiver, caused by the nearby shuttle beacon in C. Elliot Friday's aluminum head.

Monday, July 18th

7:00 am AM/FM
Tough detective Denny Smithson needed a vacation, until he met. . . the aristocratic Countess Zemski. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Tapes In The Mail. KPFA is constantly receiving tapes from composers from all over the world. Today we hear several of them.
Rene Febre: 6 x 9 + 7.
Lars Akerlund/Mikael Pauli: Plumber Fundi Bombe.
Ourand Begault: Lement (for amplified herpsichord).
Richard Jennings: Crossing Niagra.
Victor Spiegel: Chrystal of Visions (1982-83)
When I'm Emperor of the World (1979-83); Octet (1981).
Host is Russ Jennings.

11:15 Morning Reading
Chekhov, The Early Stories 1883-1888. Between the ages of 20 and 27 Chekhov wrote nearly all of his published fiction. They are mostly short humorous and absurdist pieces. We will be reading from the new translations by Patrick Miles and Harvey Pitcher, published by MacMillan.

12:00 Monday Matinee
Vic & Sade (3). Uncle Fletcher discusses his watch-fob collection. Sade makes a list of people who owe her money. . . and we hear about the Brick-mush man.

12:30 Blues By The Bay
Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With Tom Mazzolini.

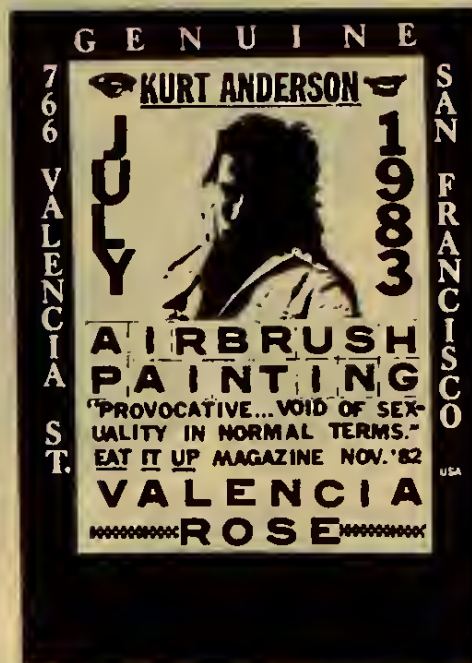
2:30 Musica do Brasil: Brazil and Beyond
Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam
California Edition at 4:45; Headlines at 5:00. Hosted by Buster Gonzales & Reyna Cowan.

6:00 KPFA Evening News

7:00 New Music FM I
From WNYC (New York), host Ned Sublette introduces a program of five works produced for the broadcast medium by New York com-

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Photo: Tony Ryan

Nicaragua: A Celebration of the Fourth Anniversary of the Sandinista Revolution begins at 9:00 am and continues until 6:00 pm on Tuesday, November 19th.

posers using radio waves as a new medium. Peter Gordon, David van Tieghem, Ned Sublette, Maryanne Amacher and Boris Police Band are represented. Produced by The Kitchen and Ned Sublette. The first of four consecutive evenings heard from the four previous host cities of New Music America as a preview to the actual 1983 festival which will occur in Washington, D.C. in October.

9:30 Ode To Gravity

A special broadcast in cooperation with the Gulf of the Farallones, a non-profit theatre in San Francisco. In a parking lot in downtown San Francisco, autos with audience members are settling in to witness a massive collage/theatre piece in play form with film and car-radio soundtrack. For location of event, please telephone in advance: 431-1365. The action concerns three older women confronting physical and spiritual life changes in a narrative concerning the real lives of individuals rarely dealt with sensitively by the mass media. Original music by Jeff Stoll and Molly Thomas. The work is entitled *Now It's Not The End of the World, Just Calm Down*. Collectively created and produced, the work is under the artistic direction of Karl Danskin of Gulf of the Farallones. Introduced by *Charles Amirkhanian*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Fathers and Sons (9) by Ivan Turgenev. Read by *Ed Markman*.

12:00 Midnight Becomes Eclectic
Women unbind their feet with music, comedy and poetry on our struggles for freedom. Hosted by *Peggy Bray & Alicia Brita*.

1:30 am Black Coffee
Jazz and features with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Keyode*. See listing 7/4 for more details.

Tuesday, July 19th

6:00 am Face The Day
Hosted by *Merle Cassandra Wimbs*. *Black Coffee* resumes at 6:30.

7:00 AM/FM
Kris celebrates the Sandinista Revolution's 4th birthday by burning old reels of *Bedtime for Bonzo*. News at 7 & 8:45; Headlines at 8:00. 9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

Sandinista Fourth Anniversary

Today KPFA celebrates the 4th anniversary of the triumph of Nicaragua's Sandinista Revolution with a day of music, interviews, information and analysis. Produced by the Nicaragua Information Center and La Pena Radio Group.

9:00 Morning Concert

Musica de la Nueva Nicaragua. Companeros from Casa Cultural Nicaraguense in San Francisco will offer a taste of music from before, during and since the Insurrection. Folk music from the Costa Atlantica hasta la nueva cancion.

11:00 Morning Reading

Sandino's Daughters by Margaret Randall. Excerpts, plus new poetry from new Nicaragua.

12:00 Local Nicaraguans: Interviews

Interviews with Nicaraguans who work in Casa Cultural, a community cultural organization based in San Francisco, who speak about the history of U.S. involvement in Nicaragua from the footprints of William Walker to current events.

12:30 The Church in Nicaragua

This documentary focuses on the Nicaraguan Church, with music, news and interviews which reflect controversial developments.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Special programming honoring Nicaragua. Produced and hosted by *Pdraigin McGillicuddy*.

2:30 Sounds

Craig Street presents a special program of music from the Caribbean in honor of the fourth anniversary of Nicaragua's revolution.

4:30 Traffic Jam

The celebration of the Nicaraguan Revolution continues with the music of and an interview with a well known and loved Nicaraguan singer, Norma Elena Gadea, a feature on disabled people in Nicaragua, and more. *California Edition* at 4:45; Headlines at 5:00. Hosted by *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 New Music FM I

From KSJN (St. Paul, Minnesota) host Nigel Redden introduces selections and interviews of Laurie Anderson, Robert Ashley, Michael Nyman, Libby Larson and Conrad de Jong, recorded at the 1980 New Music America Festival. This broadcast was produced by the Walker Art Center which presented the 1980 event. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

9:30 Maximum Rock and Roll

In April 1983, President Reagan gave a special speech on U.S. policy in Central America. Portions of that speech will be scissored and thrown around the studio like confetti while Tim and the Gang play the usual noise.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Fathers and Sons (10) by Ivan Turgenev. Read by *Ed Markmen*.

12:00 No Other Radio

Hosted by *John Gullek*.

1:30 am Night Express

Gorman Lea presents an evening of mellow blues and jazz.

Wednesday, July 20th

7:00 am AM/FM

Today, Folio Editor Richard Wolinsky's sister Oale celebrates her 34th birthday. *Kris* is outraged: when will Wolinsky stop with these personal messages? Hahahahaha... make mell News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

The Moons of Jupiter (1) by Alice Munro. Selections from this new collection of stories by a writer whose work has graced *The New Yorker* and *Atlantic*. Canadian born, she has twice won the Governor-General's Award, Canada's most distinguished literary prize. These are stories about the connections and distances between people, about puzzling ironies set loose in the push and pull of human attachments. Read by *Pdraigin McGillicuddy*. First of three parts.

12:00 New Releases At Noon

Russ Jennings plays new releases in the classical, avant-garde, experimental and related fields.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from *Gerda Daly's* collection.

2:30 The Reggae Experience

Music from Jamaica with *Too Dread*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *David Lamble*.

At 5:30, Oakland: Will It Remain The Oak Horse of the Bay? When the surgery is over, will the new facelift change the image and reputation of the city of Oakland. Produced by *Treacy Frazier & Evelyn Kirk*.



Photo: Sheila Munro

Alice Munro's 'The Moons of Jupiter' read on the Morning Reading, July 20-22, 11:15 am.

6:00 KPFA Evening News

7:00 New Music FM II

From KPFA in Berkeley, *Charles Amirkhanian* introduces new pieces chiefly by cacchinatin' Californians. Works will include (not in this exact order):
Daniel Wentz: Wolf Is Dead.
Frank Zappa: Mo 'n Herb's Vacation.
Paul Oresher: Dark Blue Circumstances.
Ingram Marshall: Fog Tropes.
Oiamanda Galas: Wild Women with Steak Knives.
Anthony Gnazzo: Omaggio ai Nuovi Fascisti Tonale.
Sheila Oavies: Static (text, with music by Henry Kaiser and Fred Frith).
Kyle Gann: Baptism.
Peter Gena: McKinley.
Produced by KPFA and The Exploratorium. Susan Stone, engineer.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

10:00 Fruit Punch: Gay Radio

An Evening of Fairy Tales. After a successful four month New York run of his play, *Stray Dog Story*, playwright Robert Chesley is back in San Francisco. One of our fine young writers, Robert recently read a selection of his fairy tales at 544 Natoma in San Francisco. *Fruit Punch* recorded these modern myths on June 19th and presents them to our listeners tonight.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Fathers and Sons (11) by Ivan Turgenev. Read by *Ed Markman*.

12:00 The Witching Hour

Marci Lockwood takes you on a magical musical tour through her moods, as expressed by her favorite women's music selections.

1:30 am Beedle Um Bum

Mad music mix with *Larry*. Complete album at 4:00 am.

Thursday, July 21st

7:00 am AM/FM

In honor of the 14th anniversary of that "giant step for mankind" on the moon, *Kris* trips over her own feet. Figures. News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 Morning Concert

George Antheil: Valentine Waltzes (1949) Antheil, piano. SPA 36 (16 min).
Antheil: Sonata No. 2 for Violin, Piano & Drums (1923) Erickson, Schwartz, Amirkhanian, *Orion ORS 73119 (8 min).
Percy Grainger: Works for Piano Solo - Walking Tune; Knight & Shepherd's Daughter; Love Walked In (Gershwin); The Man I Love (Gershwin); Shepherd's Hey. Daniel Adni, piano. *EMI EOS 1363 (15 min).
Grainger: Lincolnshire Posy. Leslie Howard & David Stanhope, two pianos. *EMI HQS 1402.
Grainger: Duke of Marlborough Fanfare; Shallow Brown; Handel in the Strand; Harvest Hymn; La Vellee des Cloches (Ravel); Scotch Strathspey and Reel. Hopkins, Sydney Symphony Orchestra *EMI EMD 5514 (24 min).
Grainger: To a Nordic Princess, for solo instruments, then full orchestra with organ (1928) Hopkins, Melbourne Sym Orch *EMI OASD 7606 (13 min).
Carol Law: Sneeze Piece with Wind (1975) Law, soloist (multi track) *KPFA tape (2 min).
Charles Amirkhanian: The Type Without Time (1979) text-sound composition with Bliss the cat. *KPFA tape (10 min).
The anniversaries of the births of both George Antheil and Percy Grainger fall on July 8th. *Charles Amirkhanian* introduces a selection of



Photo: Charles Amirkhanian

Carol Law's 'Sneeze Piece with Wind' will be heard on her birthday, July 21st as part of a 'Morning Concert' hosted by Charles Amirkhanian at 9:00 am.

their music in a special birthday concert for his best friend, Carol Law, who is celebrating today.

11:15 Morning Reading

The Moons of Jupiter (2) by Alice Munro. Read by Padraigin McGillicuddy.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. Hosted by Philip Maldari.

6:00 KPFA Evening News

7:00 New Music FM III

From WFMT, Chicago, host Kerry Frumkin introduces recent or new compositions by Shulimit Ran, Frank Abbinatti, Muhal Richard Abrams, Laurie Spiegel, LaDonna Smith & Davey Williams, Philip Glass and Shawn Decker. Produced by the Museum of Contemporary Art/Chicago, hosts of the 1982 New Music America Festival. Tonight's broadcast concludes a series of four programs direct by satellite from the four previous cities to host the Festival.

9:30 People Playing Music

Live acoustic music from the KPFA studios. Be part of the audience at 2207 Shattuck Avenue, Berkeley and arrive by 9:15. Best live free show in town.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Fathers and Sons (12) by Ivan Turgenev. Read by Ed Markman.

12:00 Assassinatin' Rhythm

Electronics and wild improv music with that certain wonder edge. Host: Ray Farrell.

3:00 am Obsidian

Music from starlight to sunlight with Aurora.

Friday, July 22nd

7:00 am AM/FM

The perfect mother. The perfect wife. The perfect affair. Kris Welch had money, brains, looks and a Park Avenue penthouse. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

New Recordings from Armenia.

Komitas: *Yerginkn Ambel A (Cloudy Sky)*; *Shogher Jan & Sareri Verov (Dear Grace & By The Mountains)*; *Garoun A (It's Spring)*; *Gakevig (Partridge)*; *Kele, Kele (Walk, Walk)*; *Al Ayloughes - Haperpan - Keler, Tsoler (Walk, Shine)*; *Vagharshabadi Bar (Vegharshabad Dence)*. Arr: Sarkis Aslamazian. Komitas String Quartet. *Golden Age 1026 (25 min). Yervant Yerghanian; *Mogats Mizra* (folk opera ballet) Armenian TV-Radio Folk Instrumental Orchestra & Chamber Chorus. Manvel Beglarian conductor. *Golden Age 2009 (48 min). Armenia's Violin Ensemble: Works by Bach-Gounod; Dvorak; Shostakovich, et. Gevorg Ajemian, conductor. *Golden Age 1023. Armenian Echoes: Oicran Jamgochian, accompanied by Armenian Violin Ensemble, Armenian Jazz Orchestra & Armenian Folk Instrumental Ensemble. Golden Age 2007-8. Highlights of a new release of ten LP's made recently in Armenia, SSR. Armenian-American singer Dicran Jamgochian recent spent half a year there to gather these new items for his Washington, D.C. record label, Golden Age (5347 28th St., NW, Washington, DC 20015). Hosted by Charles Amirkhanian.

11:15 Morning Reading

The Moons of Jupiter (3) by Alice Munro. Read by Padraigin McGillicuddy. Last of 3 parts.

12:00 New Horizons

Gnu Clear Vision. Janice Aurah Kramer, poet/philosopher/prophet, and former therapist, has come to be known as Kosmick Ladye, Rainbow Bag Lady in a world out of balance. She sees sanity as an altered state of consciousness. . . a state in which war is insane, immoral and illegal; where life is the really real real estate, and each of us is a majority of one. This compassionate explorer of Cosmic Truth and/or Consequences is often found to be an irritant by those who can't bear the prick of conscience she thrusts in to the side of complacency. . . and by others to be the friend and lover of our Universal Selves. Host: Will Noffke.

1:00 Shoutin' Out With Mama O'Shea

Racism & The Attacks on Pacifica. Guest is Peter Franck, Pacifica President. B4B-4425.

2:30 Pig In A Pen

The best of contemporary and traditional bluegrass and old time music with Ray Edlund.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Buster Gonzales. At 5:30, The Conga Orum. See 7/23, 7:15 pm for details.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Is nuclear power dead or alive? Is nuclear power doomed to failure or is the industry on its way to a comeback? Produced by Ralph Steiner.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

Cruise to the best street huggin and hoppin sonidos in the Southwest as we develop a hopeful vision of the future. Oldies, Ritmo Latino, Doo Wop Treasure Box and comentarios. Q-Vo's: Anna, La Ginger Loca y La Guerra. . . 848-6767.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

The Best of Dootone Records (1954-58). The best of Dootsie Williams, L.A.-based Dootone and Dootone labels includes cuts by Cleve Duncan & The Penguins, Vern Green & The Medallions, the first two groups ever to record for Dootone, plus choice tracks by Chuck Higgins, Cameos, Meadowlarks, Calvanes, Saigons, Romancers, Pipes, Willie Headon & the 5 Birds, Cuff Links, Souvenirs, Rascators, Silks, Creators, Oootones, Crusaders, Crescendos and Pearls. (The fine Dootone gospel recordings will be included in a later program). Host: Opal Louis Nations.

1:30 am Bay Leaf Experience

An experience in sound. . . with Lonnie Lewis.

4:30 Radio Hypnopaedia

Live jive with the Church of the SubGenius, Puzzling Evidence, the Lies Foundation, Glass Madness, etc. Host: Mobius Rex, Priest-King of Pacifica.

Saturday, July 23rd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

"Runaway Marie Louise" and "Marie Louise's Heyday" by Natalie Savage Carlson; "Under the Lemon Tree" by Edith Thatcher Hurd. Heard only on KFCF in Fresno (30 min).



The Woman Who Owned The Shadows: Paula Gunn Allen reads from her novel and talks about its source. Saturday, July 23, 12 noon.



The music of composer Emma Lou Diemer is heard on 'Focus on Women in Music,' Saturday July 23rd at 10:30 am.

9:30 Bud Cary's Old Radio Theatre

Hollywood Heroes On The Air. Bud offers a single show this week, Lux Radio Theatre. Key Largo is the story, and features tough guy Edward G. Robinson. Also appearing: Claire Trevor (who won an Oscar in the film version), Edmund O'Brien, with William Keighley as host.

10:30 Focus on Women in Music

Two Composers: Music by Priscilla McLean & Emma Lou Diemer.

McLean: *Beneath the Horizon I* (1978) Melvyn Poore, tubas 1, 2; Steven Bryant, tubas 3, 4; whale ensemble. KPFA tape (12 min).

McLean: *Beneath the Horizon III* (1978) Melvyn Poore, tuba; whale ensemble. KPFA tape (13 min).

McLean: *Fantasies for Adults and Other Children* (1981) Nancy Hill, soprano; Mark Saya, pianist; John Ferguson, assistant pianist. KPFA tape (12 min).

Oierner: *Four Poems by Alice Meynell* (1977) Kaaren Herr Erickson, soprano; Bay Area Women's Philharmonic. tape (14 min).

Diemer: *Add One No. 2* (1981) tape (12 min).

Oierner: *Scherzo* (1980) tape (6 min).

Oierner: *Presto Canon* (1980) tape (3 min).

Oierner: *Patchworks, 4th movement* (1978) tape, (4 min).

Oierner: *Out of the Past* (1980) tape (10 min).

Hosted by Leslie Roberts.

12:00 Women's Magazine

12:00 The Woman Who Owned The Shadows. Paula Gunn Allen is a researcher and teacher at UC Berkeley in the Native American Studies Department. She has just published her first novel, *The Woman Who Owned The Shadows*, about a half-breed Indian woman coming to understand the world in women's terms. The book is published by Spinsters, Inc. Allen reads from her novel and talks about the source of her work. Produced by Reyna Cowan.

1:00 Women On The Line: Health Hazards In Electronics. This documentary focuses on 3 Silicon Valley women who discuss their work-histories in the electronics industry. These women worked on the production line using toxic chemicals to assemble micro-processors, also known as integrated circuits. The tiny chips are the brains for electronic equipment such as digital watches, video games, computers and advanced missile systems. The women now suffer from various illnesses such as asthma, chemical allergies, memory loss, menstrual difficulties, kidney and liver damage, which they claim are attributable to their exposure to hazardous substances on the job. In addition to commentary from doctors, lawyers, and industry officials, humanities scholars will provide a historical context to production work in electronics where 75% of the workforce are women. Produced by Amity Cleary & Peggy Bray.

2:00 Ahora

2:00 Ahora: Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional: Spanish language news magazine.

5:30 Revista: Spanish-language California news.

David Teegarden, M.D.
Fred Arredondo, M.D.
Patricia Alvarado, F.N.P.
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6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Emiliano Echeverria, Heber, Lincoln Bargman & Barbara Lubinski.

KFCF 6:30 Modern Musique

John T. with jazz and friends. Heard only on KFCF in Fresno (2 hours).

7:00 Third World Special

7:00 Southern Africa News & Information: A report and analysis of the recent events affecting the political crisis in Southern Africa. Produced by the Southern Africa News Committee.

7:15 The Conga Drum: From Africa to Cuba to the U.S. The Conga Drum from its traditional African origins to its role in contemporary music. Drummers and music historians speak of the cultural language and heritage of the Drum. Produced by Rebecca Alexander & Art Sato.

7:30 The Secret's Out

Get It On Up. Jazz with Barj Scott. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF, Fresno (1/2 hr).

KFCF 9:00 Just Playin' Folk

Roger Clugston hosts. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of resident jazz artists, as performed in Bay Area clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — hosted by Julian.

**Sunday,
July 24th**

5:00 am A Musical Offering

5:00 Music of all kinds.
7:00 Bach to Bach. Featuring the weekly cantata. Hosted by Mary Berg.

9:00 Sleepers! Awake

Bach, Baroque & Brazil: music and commentary with Bill Sokol.

11:00 Jazz, Blues & Folk

Review program of new releases with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Sounds

The new and old, side by side, back to back. . . Improvisation everywhere. Music for the mind and body. Reach out with Jim Bennett.

4:30 Alan Watts

Mahayana Buddhism (4) Last of four lectures.

5:30 Poetry

Wandy Rose. The Native American poet discusses and reads her work with music composed and produced by Joanna Brouk.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

Emme (2) by Jane Austen. Adapted for radio by Erik Bauersfeld and produced by the Mind's Eye Radio Theatre, Bob Lewis, director. In the cast are many Bay Area performers. See last Sunday's listing for cast details.

8:00 In Your Ear

Jazz and Musica Latine with Art Sato.
9:00 The Conga Drum: See listing 7/23, at 7:16 pm for details.

KFCF 8:00 Theatre Organ Showtime

Host Ron Musselman is back with organ music. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the evening, with Timitheo & Anna.

2:00 am Over The Edge

"Due to the recent nuclear decimation on earth all programming from the Star has been suspended. We will return to the air when UMN management's prepared statement reaches us." Silence. Bosley Crowther Ferndicky stood transfixed in the center of his split-wing condo cube, staring at his favorite Frick, Still Life With Radio. He couldn't believe his ears.

**Monday,
July 25th**

7:00 am AM/FM

Denny was always a man who paid his debts, even when incurred by. . . the gunfighter with the varathane pistols. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Contemporary Music for String Quartet. Nicolas Roussakis: *Efemerjes*. CRI SD 471. Victor Spiegel: *String Quartet No. 2* (1978). Derek Thunes: *Blues*. Kronos Quartet. Jeffrey Mumford: *Quartet No. 3 for Strings* (1980) New York String Quartet (CRI SD 468) Your host is Russ Jennings.

11:15 Morning Reading

What Indians Live By (1). Satti Khanna with another program of literature from India. This series is produced with the cooperation of the Center for South and Southeast Asian Studies on the Berkeley campus.

12:00 Monday Matinee

Vic and Sade (4). Rush writes a school composition about birds. Sade and Rush clean books and things from the top of the bookshelf discovering such volumes as *Fireside Fun*, with *Cube Root Problems* and *Our Friend The Diamond Back Rattler*. Another program in this series next month.

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

California Edition et 4:45; Headlines at 5:00. Hosts: Buster Gonzales & Reyna Cowan.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Conversations in the USSR. William Mandel talks with sanatorium and community-center directors. There is an overnight sanatorium for textile workers, near their job and housing development and a community center for workers in the mill, where there are sixty salaried activity leaders. The dance ensemble as performed in East Germany and Poland, and the sports program has produced a three-time Olympic champ.

8:00 Bay Area Arts

An open hour looking at current openings and issues in the arts, hosted by Erik Bauersfeld & Padraigin McGillicuddy with regular critics covering theatre, movies, dance, literature and the visual arts.

9:00 **DOLBY FM** Tone

9:00 The Early Music Program

The Story of Mediaval Song, Part III: The Descendants of the Troubadours. When the troubadours freed the vernacular to enter the realms of great music, it was not long before the other European minstrels followed. Bill Croft plays the sensitive lied of the German minnesanger and the playful and sensual chansons of the Northern French trouveres, and two of the first English songs.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Fethars end Song (13) by Ivan Turgenev. Read by Ed Markman.

12:00 Midnight Becomes Eclectic

For the full moon, Z Budapest brings out her ancient rituals and tarot cards. Z takes your calls at 848-4425. Hosted by Reyna Cowan.

1:30 am Black Coffee

Jazz and features. Hosted by Akinlana Sogotossin (Ibo) and associate producer Babatunda Kayoda. See 7/4 listing for more details.

**Tuesday,
July 26th**

6:00 am Face The Day

Hosted by Meröe Cassandra Wimbs. Black Coffee continues at 6:30.

7:00 AM/FM

On the 55th birthday of Stanley Kubrick, Kris does a Dr. Strangelove impression, and winds up looking like Cap Weinberger. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Today's program features music by Estonian composers, highlighted by a recent recording of the late Eduard Tubin's Fourth Symphony: Willen Kapp: *Symphony No. 2 in C Minor*. Matsov, Estonian Radio Symphony Orchestra, Melodiya 03922-3 (36 min). Jaan Raets: *Piano Quintet No. 3, Op. 38* (1970)



Part two of Jane Austen's 'Emma' is heard on 'Radio Drama' Sunday July 24th at 7:00 pm.

Rannap, piano; String Quartet, *Melodiya C10 05943-4 (13 min).
Eino Tamberg: Concerto for Trumpet & Orchestra, Op. 42 (1972) Doksutzer, trumpet; Klas, USSR Radio Symphony Orchestra, *Melodiya C10 05571-2 (15 min).
Eduard Tubin: Symphony No. 4 "Sinfonia lirica" (1943/1978) Jarvi, Bergen Philharmonic Society Orchestra, *Bis, LP-227 (37 mins). With *Steve Wolfe*.
9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Whet Indians Live By (2) with *Satti Khanna*.

12:00 Quiet Joys of Brotherhood

A program of Men's Studies hosted by *Sem Julty*. Call-ins 848-4425.

1:00 Music from Turkey

Hosted by *Tugrul Sezen*.

2:30 Sounds

The wide range of Black music in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs programming.

7:30 Focus on Turkey.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 The Health Show

A program about health and nutrition, hosted by *Toni Gray*. Call-ins 848-4425.

8:30 Probabilities

A program about science fiction and publishing. Hosted by *Richard Wolinsky, Lawrence Davidson & Richard A. Lupoff*.

9:00 Maximum Rock & Roll

The music that forced Generalissimo Francisco Franco into an early grave.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Fathers and Sons (14) by Ivan Turgenev. Read by *Ed Markman*.

12:00 Adventures In Stereo

Saxophonist John Zorn is one of the liveliest members of the contemporary free music scene. The sounds he creates using items like tennis balls or the inside of his leg are only his. We will hear portions of his sports series: LaCrosse, Pool, Archery, and others. With *Fitzgibbon* as referee and line judge.

1:30 am Jazz Party

Featuring Bay Area musicians with their work. Hosted by *Ooug Edwards*.

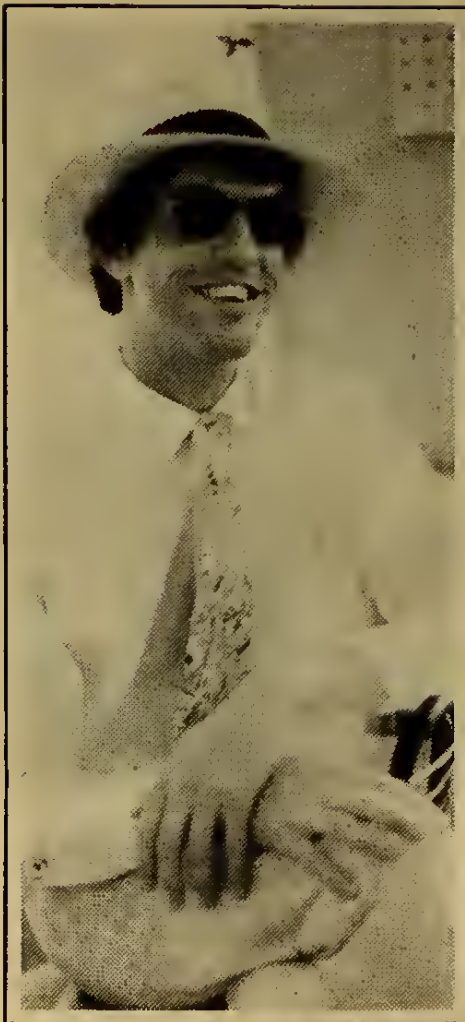
Wednesday, July 27th

7:00 am AM/FM

Born the daughter of a desert chieftan, *Kris Welch* never suspected it would be she who made Rome crawl. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Ear Magazine on the Air. The latest works of Brian Reinbolt, one of the most unique and exciting composers of the avant-garde music scene, will be featured today. The co-author of *Content Is No Object*, Reinbolt has been translating his unique musical thoughts into a series of electronic designs and the construction of exotic electronic music devices which have been used in the implementation of his compositional concepts. Today he appears



Electronic music composer Brian Reinbolt guests on 'Ear Magazine on the Air', Wed. July 27th at 9:00 am.

live in the studio to elaborate on his music, as well as on various topics, including musical digital thoughts, and trivia. Among his works featured today are his latest piano piece as well as many compositions featuring his electronic devices. Hosted by *Ben Azam*.

11:15 Morning Reading

Here, Mr. Splitfoot: An Informal Exploration Into Modern Occultism (1) by Robert Somerlott. The history of spiritualism, from table raps to musical mediumship, began its modern phase in 1848 in the U.S., spread rapidly, died down after World War I, then rose again in the sixties. This book is a fascinating account of its early superstars, which is both skeptical and open-minded. Read by *Dorothy Bryant*.

12:00 New Releases At Noon

Russ Jennings plays new releases in the classical, avant-garde, experimental and related fields.

1:00 Folk Music from Near and Far Out

Gems of Cape Breton and Irish Music. Live! In the studio, Cathy Whiteside, Jody Stecher and Barbara MacDonald Magone will be playing traditional music and instruments. Beautiful fiddle, piano and guitar music based mainly in Scottish music transported to the new world centuries ago. Produced by *Gerde Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Too Dread*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. At 5:30, *Living On The Streets*, a profile of the Bay Area's homeless, produced by Tony Williams, Donald Price and Shantee Baker. Hosted by *David Lamble*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs Features.

8:00 Music In America

Heavy on the best and forget about the rest. *Chris Strachwitz* hosts.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Fathers and Sons (15) by Ivan Turgenev. Read by *Ed Markman*. Conclusion.

12:00 The Witching Hour

The best 50's music, from rare records, featuring Ruth Brown, Diana Ross, the Ronettes, The Shirelles, the Crystals, Etta James. Hosted by *Jean Robertson*.

1:30 am Beedle Um Bum

Eclectic music mix with *Larry*. Complete album at 4:00 am.

Thursday, July 28th

7:00 am AM/FM

Today is the 10th anniversary of Skylab 3. To celebrate, *Kris* goes outside and ducks falling meteorites. News at 7 & 8:45; Headlines at 8.

9:00 Tone

9:00 Morning Concert

Music of Peter Sculthorpe. Sculthorpe (born April 19, 1929, Launceston, Tasmania) is one of the most renowned composers living in Australia. His informed incorporation of Asian musical elements in his own output makes for a subtle and remarkable blend of styles and sonorities, sensitively accomplished. Here in San Francisco, his music has been championed by the Kronos Quartet, and on a recent visit to witness the premiere of his recent piece composed for that ensemble, Sculthorpe talked with *Charles Amirkhanian* and recorded this program sampling his recent output. Engineered by *Russ Jennings*.

11:15 Morning Reading

Here, Mr. Splitfoot (2). Who was Eusapia Palladino? Why have most mediums and psychics been women? *Dorothy Bryant* continues reading on the spiritualist movement during the late 19th century in the U.S.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. Hosted by *Philip Maldari*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Majority Report

Lesbian Moms. A panel of lesbian mothers who

have children from alternative inseminations talk about getting pregnant, the problems and joys of motherhood from this different perspective, and the legal questions they have to deal with. Produced in 1982 by *Kim Brown & Janet Cuddihy*.

9:00 People Playing Music

Live music from the KPFA studios. Come to 2207 Shattuck Ave in Berkeley by 8:45 and be part of the best free acoustic show in town.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Inside/Out: A monthly anthology of writing created in prison, produced by David Meltzer. Tonight: *Kush*, poet, teacher at the New College of California, and founder of Cloud House, will talk about Tommy Trantino and read from Trantino's works.

12:00 Assassinatin' Rhythm

Aggressive new music with *Ray Farrell*.

3:00 am Obsidian

Music from starlight to sunlight with *Aurora*.

Friday, July 29th

7:00 am AM/FM

Kris ends July by quoting the complete works of Mark Twain in five minutes. Fast talking. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Josef Matthias Hauer: *Atonale Musik* (1920-22) Joseph Kubera, piano. *1750 Arch S-1768. *Daniel S. Godfrey: String Quartet*. Rowe Quartet. *Orion ORS 77262 (18 min). *Leo Ornstein: Sonata for Violin & Piano, Op. 31*. Gregory Fulkerson, violin; Alan Feinberg, piano. *New World NW 313 (15 min). *Alvin Curran: Canti Illuminati, for choir, synthesizer, piano & tapa* (1982). Fore 80/Seven (51). With *Charles Amirkhanian*. The hypnotic music of J.M. Hauer, who invented a 12-tone system before Schoenberg, opens the program. This Arch Records issue marks the first release in America on disc of the composer's music since the early 1950's. D.S. Godfrey (b. 1949) studied at Yale with Robert Morris and Mario Davidovsky. The Ornstein sonata is one of the most experimental works by that composer who was the sensational enfant terrible of the piano world in America, c. 1918. Alvin Curran is an American composer who has lived in Rome for almost two decades. His work combined ambient sounds, multifarious styles, and electronics, along with improvisation (voice and keyboards). *Charles Amirkhanian* is producer and emcee this morning.

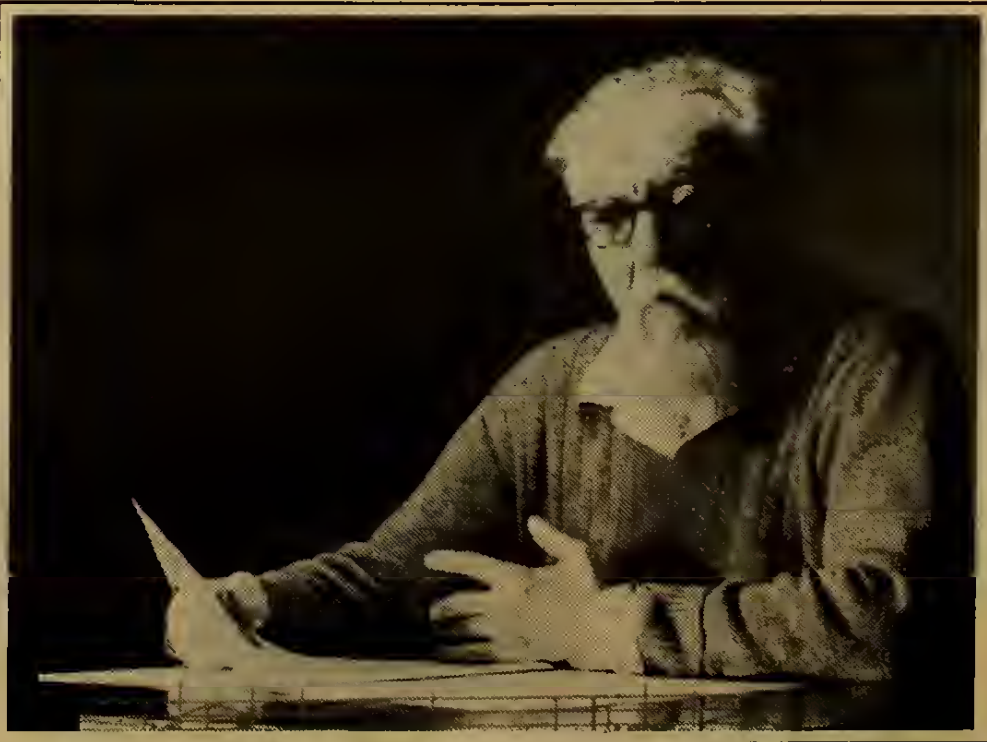


Photo: Hartmann

Composer Josef Matthias Hauer, inventor of the 12-tone system. The first release of his music since the 1950's is highlighted on the 'Morning Concert' Friday, July 29th at 9:00 am.

11:15 Morning Reading
To be announced.

12:00 New Horizons

Form Coming Into Being. Rupert Sheldrake, plant physiologist and author of *A New Science of Life*, presents his controversial ideas developed from his startling hypothesis of formative causation — Morphogenesis. His concept could overturn many of our fundamental ways of thinking about nature and consciousness. We discuss the implications of his work on the conscious evolution of our species and the planet. We speak more to Sheldrake, the caring, sensitive person, than to the brilliant scientist. We look at the responsibility imposed by his hypothesis... that whenever one of us learns a new behavior, and it is repeated long enough, we may all change. His views lend new credibility to such esoteric concepts as memory of prior lifetimes, the resonant effect of group meditations, and the power of ritual and ceremony. Host: *Will Noffke*.

1:00 Shoutin' Out
With Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest in country jazz, western swing, country, bluegrass and old-time music. Hosted by *Tom Diamant*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. At 5:30, *Minority Images & Identity*: a look at Bay Area minority perceptions. Produced by Ann Shelton, Ron Gilliams and Esther Clyman. Hosted by *Buster Gonzeles*.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
7:30 *Mexico in Review* with *Andres Jimenez*.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

There is no criminal justice without social justice. The worlds on each side of the Walls are inescapably linked. Musica de puro sentimiento. Tune in to Lil German, Molina, DJ, Dala, the big "S" himself, y.más.

11:00 KPFA Evening News

Rabroadcast.

11:30 Tweak & Peak

Gomez breaks the transmitter while playing croquet, and Uncle Fester tries to repair it, causing the entire east coast of Australia to suffer a power failure. Gomez: Tim McGovern. Morticia: Larry Wood. Uncle Fester: Steve Hawes. Pugsley: Jim Bennett. Wednesday: Sandy Thompson. Cousin Itt: John Sugnet (of course).

KFCF 11:30 That Time of Month
Heard only on KFCF in Fresno (all night).

**Saturday,
July 30th**

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

KFCF 9:00 Beans In Your Ears

"Story for a Black Night" read by author Clayton Bass; "You Look Ridiculous" by Bernard Weber; "The Little Prince" by Antoine de Saint-Exupery. Heard only on KFCF in Fresno (30 min).

**9:30 Bud Cary's
Old Radio Theatre**

Hollywood Heroes On The Air. Ending our tribute, Bud offers a lighter hero. J. Carroll Naish is not in the same category as our other heroes, but was one nonetheless. He was one of the most versatile actors in all phases of show biz. His colleagues always considered him a hero because of the fine support he gave them. He had his first radio show, *Life With Luigi*, which is Bud's first offering. Part two concludes the program with *Errol Flynn* in a light comedy called *Allergic to Ladies* and features *Jane Wyman* as well.

10:30 Focus on Women in Music

Sounds: voices that create ambience through scat, texture, vocalese, fearless flight. *Jaanne Lee*, *Betty Carter*, *Pointer Sisters*, *Joan LaBarbara* and more. Hosted by *Terry Garthwaite*.

12:00 Women's Magazine

12:00 May Sarton Hears the Mermaids Singing. May Sarton's presence at the College of Marin in April 1983 was a sheer delight. The animated New England poet (and novelist) read from her poems and spoke of her motivations, her muse, her loves, and the rigors of being a poet. It's a gift to have such an intimate glimpse of her fiery love affair with life. This program captures the evening in full. Produced by *Penny Rosenwasser*.
1:30 Tradeswoman of Color. The last weekend in May, women from across the U.S. and England met at Laney College to discuss ideas and share experiences as non-traditional workers. Racial and sexual harassment was a focus throughout the three-day conference. Is there a difference between racial and sexual harassment? How do the experiences of tradeswomen of color differ from white tradeswomen? What about racism from white tradeswomen? This



'Tradeswoman of Color.' Highlights of the 3-day conference, on 'Women's Magazine' Sat. July 30th at 1:30 pm.

program will highlight the voices of tradeswomen of color and their experiences in male-dominated blue-collar occupations. Produced by *Cindy Madron & Meya Chumu*.

2:00 Ahora

2:00 Latin music, news on the hour, information on what's happening in the Bay Area Raza community.
5:00 *Enfoque Nacional*: Spanish language news magazine.
5:30 *Ravista*: Spanish language news of California.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The Paul Robeson Show. Produced by *Emiliano Echeverria*, featuring the songs, speeches, interviews and dramatic performances of the great Black cultural figure.

KFCF 6:30 Moderne Musique

Jazz with *John T.* Heard only on KFCF in Fresno. (2 hours).

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in local clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

"America is the only country which has gone from barbarism to decadence without once passing through civilization." Night Owl and *Maurice Jerome* finally find something they can agree on in this month of the lion and the crab, the roar and the snap, the sun and sea, you and me. Which brings to mind and mouth another quote, "It's such a bright and guilty world." Oh yes, our guests. Especially in July.

**Sunday,
July 31st**

5:00 am A Musical Offering

5:00 Music of all kinds.
7:00 *Bach to Bach*, featuring the weekly cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque & Brazil with *Bill Sokol*.

11:00 Jazz, Blues & Folk

Review program of new releases with *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbia Osman*.

2:30 Forms & Feelings

Some call it jazz, with *Jim Bennett*. He does not listen to where the music comes out. It goes round and round and comes out here.

4:30 Alan Watts

Who Am I? Single lecture program.

5:30 Poetry In Motion

Duncan McNaughton with poet *Steve Emerson* who discusses the making of his poetry.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helge Lohr Bailey*. Call-ins at 848-4425.

7:00 Radio Drama

Nightvoices (1): Insomnia. Texts and improvisations about the time between waka and sleep, conceived and directed by *Joseph Chaiken*. Four half-hour programs were produced for radio by the Other Theatre in association with Pacifica station WBAI in New York. The series was funded by the Satellite Program Development Fund. In the cast are *Ronnie Gilbert*, *Tina Shepard*, *Roger Bobb* and *Joseph Chaiken*. On this hour we will hear the first two compositions titled: *Insomnia* and *Intimacy*.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

Host *RL Stover*. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of the Caribbean with *David McBurnia*.

11:00 Music from the Hearts of Space

Inner and outer space music with *Timitheo & Anna*.

2:00 am Mr. Exotic & The Insomnia Squad

Bob the Alias exercises multipenitent audioral neurophonia plus alphazedictation in nonlinear covariants of cochlear harmonics via infraceptive electroaugmentation till 7 am doth us part.



Poet and novelist May Sarton speaks at the College of Marin, on Saturday, July 30th on 'Women's Magazine,' 12:00 noon.



Gomez and Pugsley (McGovern & Bennett) listen to Thing talk about transmitting problems. The KPFA Engineering Dept. fixes the transmitter on Friday, July 19th at 11:30 pm.

Photo: Monet Holmquist

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Classifieds

KPFA FOLIO Classified Ad rates:
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Many of Detroit's most creative artists can be found in the pages of *Solid Ground: A New World Journal*. The spring/summer issue features Ornette Coleman, poet, Jayne Cortez, original poetry and record reviews. Now available in Bay Area bookstores or call (415) 653-0743.

Women: Join us for group singing. Voice freeing and confidence building techniques. Songs from around the world. Call Bonnie Lockhart. 845-5095.

VACATION RENTALS
Inverness-Pt. Reyes. 1-2-3 br homes. Weekend-weekly-monthly. Hiking, sea-shore, horseback riding, tennis (415) 669-1077. West Marin Real Estate, Box 160, Pt. Reyes Station, CA 94956.

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For Rent: August. Lovely 3 1/2 room garden apt. San Francisco. Woman preferred. Non-smoker. Refs. & security dep. \$475. 285-9611.

The Summer Catalog of programs from the Pacifica Program Radio Archive is available NOW. Please send 50 cents in stamps to Pacifica Radio Archive, 5316 Venice Blvd. Los Angeles CA 90019.

KPFA News Department needs an Atlas or various maps of parts of the world. If you can help, call Aileen 848-6767.

Therapist sensitive to political values. Individuals & couples. Sliding scale, insurance. \$15 intro. session. Anna Graves, LCSW (No. 9036). 655-5675.

Congratulations, Lisa Goldstein for finding new roommates.

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